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# LITTLE DRUMMER BATTLE

### Beep gets flak from NYPD union for his tree-lighting nod to police chokehold death

**By Matthew Periman** The Brooklyn Paper

Borough President Adams butted heads with a police union rep on Monday over a plan to use the Borough Hall Christmas-tree lighting to commemorate the death of Gowanus native Eric Garner at the hands of officers.

Patrolmen's Benevolent Association president Pat Lynch blasted the Beep after Adams announced he would dim the holiday lights at the ceremony, then beat a drum 11 times to mark the 11 times Garner said "I can't breathe" as one officer choked him, then held him face-down with other officers' help, killing him, as the city medical examiner concluded.

Lynch demanded that Adams hit the drum another 80 times to honor each of the cops killed since 1999, including those who died in the Sept. 11 attacks and from subsequent health problems. The Beep, a former NYPD captain and cofounder of 100 Blacks in Law Enforcement Who Care, settled on seven additional drum hits for each officer who has died this year, saying that what New Yorkers need now is not strife but unity about the importance of life.

"Our city is going through a time of turmoil," Adams said. "And really, conversations on both sides seem to be adding to the tension. And that is not our goal here at Borough Hall.'

Hours before the event, Adams invited Lynch to join him at the ceremony, but the union rep was a no-show.

A spokesman for the union said Lynch had other plans, though he declined to say what exactly he was up to.

"It was a late invitation and Mr. Lynch is extraordinarily busy," said Al O'Leary,



The Christmas tree at Borough Hall after Borough President Adams turned on the lights, then dimmed them symbolically.

noting that Lynch has been a persistent a Staten Island grand jury's non-indictvoice in the media in recent weeks.

Nearly daily protests have rocked New York since Nov. 25, following a Ferguson, Missouri grand jury's decision not to indict the police officer who shot and killed unarmed teen Michael Brown, gaining new momentum with

ment of Officer Daniel Pantaleo who, with help, ended Garner's life.

In that time, Lynch has gone on the attack against politicians who he perceives as being insufficiently supportive of police officers. He has focused particular ire on Mayor DeBlasio, who Lynch said threw police "under the bus" by questioning the Pantaleo decision and relating how he cautioned his son Dante, who is mixed-race, to be extracareful when interacting with law enforcement. Last week Lynch went so far as to draw up a form for rank-and-file cops to request DeBlasio and Council





Speaker Melissa-Mark Viverito not attend their funerals, citing the two pols' "consistent refusal to show police officers the support and respect they de-

Adams spoke out against those ef-

(Above) Borough President Adams, right, looks on as Brooklyn United Marching Band drummer Royal Allah sounds 11 beats to mark Eric Garner's death, and one for each police officer who died this year. (Right) Pat Lynch, head of the Patrolmen's Benevolent Association, who demanded dead police be honored, too.

forts last week, saying he is being unhelpfully divisive.

"As a 22-year veteran of the New York City Police Department, I understand better than most that PBA President Lynch has a job to protect and defend his membership," he said. "But it should not involve action that may appear to indicate that the City is not united on public safety.'



Diana Ross just hit 70, but she is still working stages.

# **Motown in Flatbush!**

### Diana Ross to reopen Kings Theatre Feb. 3

**By Noah Hurowitz** The Brooklyn Paper

The queen of Motown is going to let the good times roll at the Loew's Kings Theatre in Flatbush at its grand reopening.

Diana Ross is set to reach out and touch a few thousand somebodies as the first act to take the stage on Feb. 3. The big show will reopen the picture palace that has been shuttered for nearly 40 years and is in the closing weeks of a nearly \$100-million overhaul. A Brooklyn booster hailed

"It is only fitting that the crown jewel of Flatbush, and one of the finest theaters in America, will have one of the greatest artists ever as its inaugural show," said Chamber of Commerce head Carlo Scissura. "By bringing Broadway back to Brooklyn, the Kings Theatre will be a destination for people across the country — and Diana Ross is the perfect performer to raise the curtain."

Opened in 1929 as a movie the-



The Loew's Kings on Flatbush Avenue.

ater, the Kings Theatre was one of New York's five sumptuously decorated Loew's Wonder Theatres, and operated for decades alongside several other massive cinemas on Flatbush Avenue. It closed not love, in 1977, and in subsequent years lost light fixtures to thieves, ornate plaster-work to water damage, and red-velvet drapes to mildew.

In 2012, Ace Theatrical Group inked a deal with the city to restore the cinema to its former glory. The woodwork and marble floors were largely intact and the restorers, convinced that the mountain was high enough, but not too high to surmount, began a \$94-million restoration of their love child, with taxpayers footing half of the bill.

Tickets for "An Evening with Diana Ross" are on sale now. "An Evening with Diana Ross" at the Loew's Kings Theatre (1027 Flatbush Ave. between Duryea and Regent places in Flatbush, http://www.kingstheatre. com/shows/an-evening-withdiana-ross). Feb. 3 at 8 pm. Tickets start at \$100.

# Menorah size matters

### Bklyn rabbis battle for 'world's-biggest' bragging rights

**By Matthew Perlman** 

The Brooklyn Paper It's a menorah arms race.

As Jews across Brooklyn celebrated Hanukkah, starting on Tuesday, two borough congregations were claiming to have erected the world's largest menorahs, one at Grand Army Plaza, and one at the memorial park of the same name on the distant island of Manhattan. When it comes to the holy candelabra, size does matter, one rabbi said

"There is an obligation on everyone to do the best they can," said Shmuel Butman, director of the Lubavitch Youth Organization in Crown Heights, which is responsible for the Manhattan menorah. "The larger and grander the style, the more light it gives."

Butman's menorah stands 33.5feet tall, including the center candle, and is certified in the Guinness Book of World Records as the world's largest menorah.

But Brooklyn's colossal candleholder stands a whole six inches taller when its center bulb is added, the Chabad of Park Slope claims, and the group is so certain of its assertion that it runs the website www. worldslargestmenorah.com.

Now, given enough money, equipment, and expertise, any rabbi seeking to grab bragging rights could blow these menorahs out of the water, but he would bump up against the holy height limit of 20 cubits, the cubit being an ancient unit of measurement equivalent to the length of someone's forearm, from the elbow to the tip of the middle finger. There is obviously some variability built into converting cubits — the international Lubavitch movement's website says that menorahs should stop at 37 feet tall, while the two



The menorah at Brooklyn's Grand Army Plaza is the borough's biggest, and the city's tallest, but it has some competition from a wider menorah erected across the East River at another, lesser known Grand Army Plaza.

Brooklyn rabbis in question understand the limit to be 32 feet but with the height cap, the quest to build the world's largest menorah boils down to how you define

"largest." Both the Brooklyn and Manhattan camps have stuck to the 32-foot limit, while counting the added height of the central candle towards the secular total.

Slope Chabad's six-inch advantage, but insists the girth of his Manhattan light-stand is greater. "This is wider and weighs more. There's no comparison,'

Butman doesn't dispute the Park

he said. A rabbi with the Park Slope congregation did not dispute Butman's claim.

"They've got the width and we got the height," said Moshe

The Festival of Lights runs for eight days and nights, commemorating the rededication of the Holy Temple in Jerusalem in the 2nd century B.C. Giant menorahs also went up outside Borough Hall and in Manhattan Beach to mark the occasion.

Jews in other parts of the world also claim to have built the world's largest menorah, including a group in Washington, D.C., and one in Tel Aviv. In fact, last year the Tel Aviv menorah stood a whopping 92 feet, according to its creators, though we have so far not been able to find an explanation of who has forearms that long.

The face-off between Kings County rabbis is the latest in a decade of flashpoints in the menorah wars, which have also prominently featured the Congregation B'nai Avraham of Brookyn Heights. Back in 2005, the Heights congregation and Park Slope's Chabad were claiming "Brooklyn's largest public menorah" and "Brooklyn's official menorah," respectively.

Now the contest has moved onto the world stage and, despite the abundance of boasting on all sides, Hecht insists it is not a rivalry.

"Not only is there no competition, we support each other. We help bring more light to the world together," he said.

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# **Comparative hit**

### Lit crowd decries rap against poet prof

**By Noah Hurowitz** The Brooklyn Paper

The Brooklyn literary scene is circling the wagons around one of its own, the Crown Heights poet and professor accused of trying to attack police on the Brooklyn Bridge during an anti-police-brutality protest on Saturday night.

Cops cuffed Baruch College adjunct professor Eric Linsker on Sunday morning, following a melee on the walkway of the iconic span that two lieutenants say began when they saw Linsker try to throw a trash can onto police walking alongside marchers on the roadway below. The pair said they tried to apprehend Linsker, but that several of his comrades fought them off, punching and kicking them, and breaking one lieutenant's nose, managing to wrestle Linsker out of his jacket so that he could flee. The scribe, who studied at Harvard University and the prestigious Iowa Writers' Workshop, left his backpack behind, with marijuana, two brand-new hammers, a pillbottle containing marijuana, and two forms of photo identification inside, officers wrote. The report does not mention the bag containing a mask, which police officials touted in early press statements.

Literary movers and shakers who know Linsker say there is no way he set out to attack police officers.

"The charges of fanatic violence are against everything I know about Eric," said Frank Guan, editor of the poetry magazine Prelude and contributor to Dumbo literary magazine n+1. "It seemed implausible, to be honest."

The official NYPD account also states a protester handed an officer a third hammer and said, "They were throwing these." Above the description of this event on a copy of the police report provided by Linsker's lawyer, someone scrawled "BS."

Linsker is now facing a



Police escort poet and protester Eric Linsker out of a Manhattan station house after his arrest on Dec. 14.

bevy of charges, though the only actions the police report directly ascribes to him are moving the trash can and wriggling free

wriggling free.
Video shot on the bridge appears to show someone struggling with officers as several people in street clothes yank and shove them, at one point sending them tumbling onto the walkway. The struggle continues for nearly two minutes, until a man who resembles Linsker breaks free and he and a group of about 10 take off running.

In the aftermath of Linsker's arrest, New York's tabloids seized on a by turns sexually explicit and melancholy poem in the erotica magazine Adult that included the phrase "F--- the police" three times.

Guan said Linsker may write with Marxism on his mind, but that doesn't necessarily make him a revolutionary.

"Eric's poetry is very politically oriented. It's communist. That's what it is mean to be," he said. "I'm very skeptical when people use someone's writing to project onto what someone may or may not have done."

Guan said Linsker had grown increasingly distressed in the wake of the deaths of Eric Garner in Staten Island and Michael Brown in Ferguson, Missouri, and the grand jury decisions not to indict the officers in either killing.

Other Brooklyn writers weighed in supporting Linsker, echoing Guan's disbelien and questioning the NYPD's as version of events. A judge released the embattled bard on Sunday without bail, despite his facing felony riot and assaulting an officer charges, wo which a senior editor of N+1 said lends credence to Linsker has been "Eric Linsker has been"

released on his own recognizance because he didn't actually assault any police officers," Keith Gessen tweeted.

Another writer, who is

Vice Media's resident anarchist analyst, scoffed at the official version of events.

"Welp, I've seen some cop nonsense, but listening to complaint versus Eric Linsker in court ... wow," Natasha Lennard wrote. "Even judge had to laugh. Cops, pigs, liars."

Malcolm Harris, an editor at the culture magazine The New Inquiry who famously tricked the world into thinking that the rock band Radiohead was going to perform at Occupy Wall Street, agreed that the arraignment was remarkably low-key.

"Yeah it was cray," he tweeted. "Chillest arraign-

Protesters crossed the Manhattan-bound roadway of the Brooklyn Bridge during a protest against police brutality on Dec. 13. Officers say Eric Linsker tried to throw a trash can at police from the walkway above.

ment ever."

The fight on the bridge was among the most violent moments in the three weeks of protests that have taken place nearly nightly following the Ferguson and Garner decisions, and officials made it clear they would not stand for officers being injured. A high-ranking NYPD official said in a statement that antipolice violence is where his department "draws the line," and Mayor DeBlasio, who has been made statements in cautious support of the protests. called for Linsker's dismissal from Baruch College if he is found guilty.

"I think an attack on a police officer goes against the grain of our civilization and our society, I think it's absolutely unacceptable," he told reporters at an unrelated press conference, according to reports

Linsker's attorney rejected the notion that Linsker's arrest reflects on the movement as a whole.

"This is an attempt to blame an innocent person for protests where there were a lot of very angry people," Martin Stolar said. "You cannot undermine the validity of a protest by claiming an innocent man has destroyed its validity."

Reports state that more than 25,000 people participated in Saturday's march, the afternoon portion of which was permitted, unlike the nighttime demonstrations that have snarled traffic across Manhattan and Downtown Brooklyn since the Ferguson verdict. Thousands continued the Saturday demonstration into the evening and, following the bridge brawl, the march wound its way through Downtown and Crown Heights, eventually making its way to the Louis H. Pink Houses in East New York, where a rookie police officer shot and killed unarmed Red Hook resident Akai Gurley last month.





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# Deck the Borough Hall

### New holiday market makes the scene Downtown

**By Matthew Perlman** The Brooklyn Paper

Downtown just got its very own holiday market, giving Brooklyn shoppers one fewer reason to schlep across the East River this season.

The new market opened this week in Columbus Park, outside of Borough Hall, and will operate every day till Christmas. Shop owners from across the borough have set up stalls in hopes of catching some extra foot traffic at the most spendy time of the year.

'Christmas is the best season for us," said Tashi Tsaga, owner of the Fort Greene handicrafts store 21 Tara. "I came here to advertise my business.

Tsaga sells handmade clothing, jewelry, and trinkets from far-flung places such as India and Nepal at his Myrtle Avenue shop, and said he has specially selected eye-catching items for giftseekers at the holiday market. So far so good, he said.

'I've had a lot of customers looking for more stufflike we have here," Tsaga said. "I just give them a business card and send them to my store."

The storied civil rights organization Congress of Racial Equity is running the market and collecting some of the proceeds. The group's director said new retailers can use





(Above) There is no reason to schlep across the East River to do holiday shopping this year, because a new holiday market opened in front of Borough Hall. (Left) Olivia Kozakiewicz selling Infinity Lights.

holiday markets and street fairs as launchpads for brick-andmortar businesses.

"Many of our vendors go on to open storefronts using the knowledge and revenue gained from our fairs," said Brian McLaughlin at a Dec. 11 ceremony marking the market's opening. "We want to continue that spirit with this market."

Borough President Adams said the outdoor shops are a great way to get into the swing of buying lots of stuff.

"This our equivalent of the North Pole," he said. "This is the spirit of Christmas."

Williamsburg resident Olivia Kozakiewicz, who is working a booth that sells funky, doit-yourself light fixtures called Infinity lights, is a big fan of the holiday season.

"I just like the positive spirit everyone has," Ko-zakiewicz said. "People are so nice to each other around

# **Greenpoint girl vanishes**

**By Danielle Furfaro** The Brooklyn Paper

Police are searching for a Greenpoint teen who they say disappeared while walking to school on Monday.

Amanda Alvarado, 15, was last seen at 6 am on Dec. 8, according to the authorities. Her family reported her missing at 11:30 pm that night, a report states.

Alvarado stands 5-foot-5, weighs 120 pounds, and has brown eyes, long blonde hair, and a nose ring on the



Police are seeking 15-year-old girl went missing on her way to school on Monday.



Law enforcement officials ask people with information about Alvarado's whereabouts to call (800) 577-8477, submit tips at www.nypdcrimestoppers.com, or text-message them to 274637, then enter

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# Duo caught 'shoplifting' 57 items

### 84TH PRECINCT

Brooklyn Heights-DUMBO-Boerum Hill-Downtown

Cops arrested a pair of women who they say stole a bunch of clothing from a Fulton Street department store on Dec. 6.

A worker said the suspects came into the store between Gallatin Place and Hoyt Street at 8:30 pm stuffed their bags with merchandise, and strolled towards the exit.

Security stopped the suspects and police arrested them, according to a police report. Between the two of them, the accused had 57 pieces of merchandise in their bags worth \$2.228, officers said.

### **Sweater getter**

A thief stole 10 sweaters from a Montague Street clothing store on Dec. 2, police said.

An employee of the store between Henry and Clinton streets said she saw the suspect enter at 3:49 pm carrying a shopping bag.
She then saw the shoplifter

load up the bag with sweaters and run out of the door, cops said.

### Mean mugged

A callous crook choked a woman and jacked her cellphone and wallet on Columbia Heights on Dec. 2, the authorities stated.

The 32-year-old victim said she was on her way to her car between Pineapple and Clark streets at 5:37 pm when the villain came up from behind and put her in a chokehold.

She fought back, then the tough grabbed her stuff and took off running down Columbia Heights towards Squibb Park, cops said.

### **Date crashers**

A group of toughs roughed up and robbed a guy who was waiting for an internet date in the lobby of a York Street building on Dec. 3, according to police.

The 28-year-old victim said he met a girl named Destiny on MeetMe.com, and was waiting for her in the building between Gold and Navy streets at 7:30 pm. Five goons showed instead, punching and kicking him, then taking his stuff, cops said. A member of the ambush team flashed a gun before they all melted into the night, police said.

### **Dude awakening**

Two creeps tried to burglarize a woman's Dean Street apartment on Dec. 7. but she woke up and scared them away, NYPD officials

said. The 29-year-old victim said she was sleeping in the apartment between Nevins Street and Third Avenue at 4:50 am when a cold draft woke her up.

She opened her eyes and saw the pair of prowlers reaching into the window and trying to open it, according to a police report.

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The would-be burglars saw the woman, climbed back Cops cuffed two teens and down the fire escape, and vamoosed, the report says.

### **Fulton beat**

Cops cuffed a pair of women for allegedly attacking a clerk in a Fulton Street store on Dec. 1.

The 35-year-old employee said she was working between Pearl and Jay streets at 4:20 pm when the two suspects came in and started talking smack, then threw objects at her, including a sign.

Cops arrived not long thereafter and slapped the bracelets on the accused, officers recounted.

### **Grab bag**

A shoplifter stole a duffel bag full of sneakers and clothing from a Fulton Street clothing store on Dec. 1, cops

A worker at the store between Pearl and Smith streets said he saw the scalawag saunter in at 1:39 pm, grab the bag, stuff it with items, and run out of an emergency exit.

The quick crook made off with six pairs of shoes and four pairs of pants, valued at \$1,010, according to a police report.

### **88TH PRECINCT**

Fort Greene-Clinton Hill Stickup slip-up

Someone tried to rob a Myrtle Avenue bank on Dec. 12, but took off without getting any cash, cops said.

A teller said the crook came into the bank between Clinton and Waverly avenues at 2:10 pm, and slipped her a note that read, "Give me \$1,000 I have a weapon.'

The teller stepped away from her window, and the bandit ran off, officers stated.

### **Emergency exit**

A gunman held up a teen inside the Lafayette Avenue subway station on Dec. 9, according to police. The 17-year-old victim

said he got off of a Brooklyn-bound C train at 8:35 am, and that the fiend followed. The mugger stopped him as he was heading up the stairs, flashed him a handgun tucked into his waistband, and demanded his cellphone, a report states.

The teen gave over the phone but the mugger followed him out of the exit near Fulton Street and S. Portland Avenue, then down the street, according to officers

The victim handed over \$180 in cash and both of them re-entered the train station, at which point the suspect took off, law enforcement officials recounted.

### **Hack attack**

they say beat up a cab driver in Fort Greene on Dec. 13 and stole his jacket and cash.

he was dropping off the quartet at 3:40 am near the corner of Park Avenue and Adelphi Street when they attacked

The teens punched the driver in the face, removed his jacket, and took \$150 in cash, according to a police report. Officers arrived and arrested a 16-year-old and 17-year-old for the alleged attack, but two others got away, NYPD officials said.

### Special delivery

A pair of toughs roughed up a delivery guy in front of a Monument Walk building on Dec. 13, according to the

The 33-year-old food runner said he was making a delivery to the building between Park and Myrtle avenues at 7:28 pm, and that he called his customers to have them come outside once he arrived.

A lout approached him and asked how much the food cost, and as the delivery guy showed him a receipt a second scoundrel came up from behind and tried to tackle him. cops said.

The victim fought the guy off as he was trying to steal the food, and both of the cul-

### **Bad breakup**

who they say knocked out a 61-year-old for interfering in an argument on the corner of Carlton and Lafayette avenues on Dec. 13.

ing to break up a fight between a coworker and her friend at 12:02 am when the friend punched him in the face.

chest and face, causing him to lose consciousness, police said. Officers arrived and ar-

rested the 41-year-old for the crime, finding him a block away at Adelphi Street and Greene Avenue, they re-

### Caught in act

Officers arrested a man on Cumberland Walk who they say tried to steal a car on Dec. 14, after the owner caught him red-handed.

rifling around in his car between Park and Myrtle avenues at 9 pm.

the guy what he was doing and the suspect told him it was a friend's car, the police

are looking for two more who

The 57-year-old hack said

authorities.

prits fled, police said.

Police arrested a man The victim said he was try-

He fell to the ground and

the suspect stomped on his

The 34-year-old victim reported that he saw someone

He approached and asked

The car owner then hauled the suspect out of the vehicle, but the suspect punched him and cut him on the lip with a razor blade, law enforcement officials said.

Cops arrived and cuffed the 31-year-old minutes later, they said.

### next day.

Myrtle burgle A lithe lowlife stole jewelry and a computer from a Myrtle Avenue apartment on Dec. 9 after entering through a fire cape window, cops said.

A 25-year-old resident of the apartment said she left the building between Vanderbilt and Clinton avenues at 9 am and did not return until 7:45 that evening. When she arrived she found three necklaces and a computer missing, officers stated.

### **Lush worker**

Some careful crooks emptied the pockets of a man sleeping on the Q train on Dec. 13. according to police.

The groggy 43-year-old straphanger said he was drinking at a bar in the Midtown section of Manhattan and boarded a Brooklynbound Q train at 11:30 pm on Dec. 12.

He fell asleep, and did not wake up until the train was heading back toward Manhattan, then exited at the Atlantic Avenue-Barclays Center station, the authorities reported

He discovered that his wallet, cellphone, and bottle of anxiety pills were all missing from his pockets, cops recounted. The same thing has happened to the victim four times since 2007, officers added.

— Matthew Perlman

### 76TH PRECINCT

Carroll Gardens-Cobble Hill-Red Hook

### Santa's sleigh A thief stole a Honda Od-

ssey packed to the gills with holiday gifts from its Union Street parking spot on Dec. 12, according to a report.

The victim parked his van, worth \$40,000, between Court and Smith streets at 10 pm, and returned at 6 am the next day to find a bandit had absconded with it, cops said. The ride contained \$600 worth of children's toys, and \$120 worth of groceries, the victim related

### **Unsafe blanket**

A blanket sale went South when the seller followed his customer home and robbed him in the hallway of a building on Hicks Street on Dec. 12, officer stated.

The victim bought three blankets from the scalawag at a pizza joint, then the fiend followed him several blocks to the elevator of his building between Centre Mall and Bush Street at 6 pm.

On the second floor, police say the ruffian shoved the man against a wall, knocked him to the ground, stuck an object against his head, and said, "You know what this is, give it up."

The robber rooted around in the victim's pockets and extracted \$300 in cash, then stepped on the poor guy's glasses and made his getaway, according to a report. It was not clear whether he allowed the victim to keep the blankets.

### **Anti-Christmas**

A grinch with a heart two sizes too small swiped a couple of packages from the lobby of a building on Court Street on Dec. 15, NYPD officials said.

The victim left his apartment between Luquer and Nelson streets at about 8 am, and when he arrived home at 10 pm, two packages containing a \$40 guitar and a \$10 umbrella, which had been delivered during the day, had disappeared, a report states.

– Noah Hurowitz **68TH PRECINCT** 

### Bay Ridge-Dyker Heights

### Keyed Two gun-toting robbers

stole \$65, a cellphone, and the keys to a moped from a delivery guy on Shore Road on Dec. 12, police said.

The victim was making a delivery on the road between 88th street and Narrows Avenue in Bay Ridge at 8:05 pm when the pair whipped out a black firearm and took his stuff, according to the authorities.

### Tools gold

A prowler stole \$13,350 in tools from a 74th Street basement sometime between Dec. 8 and 9, officers stated.

The victim reported that the burglar broke into the basement between Fourth and Fifth avenues in Bay Ridge sometime between 10:15 pm that Monday and 6 am the

### Hacked

A sneak tore into the Sheetrock above the back door of a Fort Hamilton Parkway internet cafe on Dec. 14 and stole \$400 and two credit cards from inside the establishment, per a report.

The cafe is between 62nd and 63rd streets in Dyker Heights, and the break-in happened between 2 am and 10:30 am, police said.

- Max Jaeger

### 94TH PRECINCT

### Greenpoint-Northside **Cheap shot**

A lowlife stole a guy's bag when he left it underneath the

club on Nov. 15, cops said. The victim said that he walked into the nightclub between N. 11th and N. 12th streets at 1 am and placed his pouch on a hook underneath the bar. He left, and when he came back 10 minutes later, his bag was gone, according to the authorities.

bar at a Wythe Avenue night-

### **Took locker**

A sneak-thief stole cash and credit cards from a man staying at a Skillman Avenue homeless shelter on Dec. 6. law enforcement officials reported. The man said that he was

staying at the shelter near Kingsland Avenue and put his property in a locker at noon, then went to use the shower. When he returned an hour later, his cash and credit cards were gone, a report savs

### **Phone ranger**

A bike-riding bandit snatched a man's phone out of his hand on Roebling Street on Dec. 9, officers stated.

The victim said he was near N. Sixth Street at 8:50 pm when the sinister cyclist rode in front of him, grabbed the device, and pedaled off.

### 90TH PRECINCT

### Southside-Bushwick **FaceCrime**

Cops cuffed a woman who they say slashed a guy in the face with a box-cutter on Graham Avenue on Dec. 11.

The 48-year-old victim said was near Siegel Street at 5:10 pm when the 23-year-old suspect walked up and sliced him, seriously injuring him. The victim said he knows the

### accused. **Change comes**

A fiend attacked and robbed a guy on Moore Street on Dec. 10 after trying to break a bill, police said. The victim said that he was

boldt Street and Graham Avenue at 10 am when the goon approached. "Do you have change for a five?" the lout supposedly

in a bodega between Hum-

asked When the victim refused, the punk punched him in the face, grabbed cash out of his hand, and scrammed, according to a report. A witness gave chase but could not catch the assailant, the report states.

### **Wood evening** A scrappy thief broke into

a Stewart Avenue lumberyard sometime overnight on Dec. 9 and stole nearly \$10,000 in cash, cops said. The owner of the yard

between Grattan Street and Flushing Avenue said that he left the business at 10 pm on Dec. 9, and when he returned at 5 am the next day, he found the doors kicked in, several desk drawers open in the office, and \$9,430 taken.

### **Tools rush in** Cops cuffed a man who

they say broke into a Ten Eyck Street construction site to steal tools on Dec. 10. Police said they responded to calls of suspicious men in

the property between Union Avenue and Lorimer Street at 4:40 am. When officers arrived, they found the 20-yearold suspect stealing power tools, including a drill, a saw, a screw gun, garbage bags, a hammer, a crowbar and a nail gun, and arrested him, but his partner escaped, cops said. — Danielle Furfaro

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# IT'S MUSICAL CARS!

### Meet the guys who move Car2Go's fleet around all day

**By Matthew Perlman** 

Moving your car once a week for street cleaning seems like a breeze compared to this

The car company Daimler launched its car-share service Car2Go in Brooklyn back in October, allowing people to pick up a Smart car on the street, and unlike competitor Zipcar, drop it off in any on-street parking space in a designated area. But the constant motion of the twoseat cars, and the ever-present threat of alternate-side parking rules mean it takes a lot of work to keep the cars evenly distributed and out of the impound lot. We rode along with one of the workers who spends his days shuffling vehicles to avoid the street sweepers. He said the distinctive cars raise eyebrows and prompt a lot of questions.

"The first thing people ask when they see the car is, 'What is this?'" said Angel Rivera, a Bushwick native who moves 50 or 60 cars each day. "The second thing they ask is 'How much does it cost?"

The service charges a onetime fee of \$35, then charges per trip, by the minute, hour, or day, at rates of \$0.41, \$14.99. and \$84.99 respectively. The company currently has a fleet of 400 rides parked alongside curbs from Williamsburg to Coney Island, and uses a crew of 40 to keep them gassed up and off of tow trucks. In the winter the hired hands have the added duty of shoveling the cars out of the snow.

Daimler first tried offering the service in Germany in 2009 and has since expanded to 60 cities worldwide, attracting 1



John Asant, a supervisor with Daimler-owned Car2Go, helped launch the car share service in Brooklyn in October.

million members, according to a spokesman for the company. The Brooklyn system already has 15,000 members, and executives have had to add 150 cars to the fleet since launch-

ing, the spokesman said. "It's the fastest-growing market in North America," said Tom McNeil, manager of the Brooklyn arm of the company.

To keep the wheels spinning, each day Rivera is given a list of cars that he needs to deal with, either by moving them to a nearby parking space, gassing them up, or driving them to another neighborhood that is short on cars. Our ride together included a trip to Cobble Hill, where one of the cars was low on fuel



Eye on technology and innovation in Brooklyn

We rolled up to the car in need and a neighbor with a dog stopped to show us his Car2Go membership card.

"It's super hard to find parking," Olav Christensen said. "That's why we've never owned a car here. This is a really clever solution. Daimler makes the Smart

the manufacturer to profit from people who who need a set of wheels now and then, Asante said. "We're helping people that

car, and Car2Go is a way for

don't have cars and don't want cars. This is a way to open a new market of customers," he said. Registered members can

pull up a map on their phone that shows where the available Car2Go vehicles are parked. A swipe of a card at a sensor on the cars' windshields opens them up. Members can travel up to

150 miles in one session and keep the car for as many as four James held a public hearing days. At the end of a trip, members can park in any space on the street in the coverage area, as long as street-cleaning restrictions do not go into effect for more than 24 hours on a street that is cleaned twice a week, or 12 hours on a street that is cleaned four times a week. The service is more conve-

nient when dropping off the car in less-congested areas, since on-street parking can be difficult to find in neighborhoods such as Downtown. Rivera said the car's diminutive size does make things a little easier, but Asante said the company is looking into renting spaces in parking ga-

rages to ease the burden.
"We're working on acquiring spaces all over the borough, but especially Downtown," Asante said, after spending about 45 minutes circling The Brooklyn Paper's MetroTech Center office hunting for a spot.

Car2Go found office space in Sunset Park's Industry City, a location Asante said the company chose because of the influx of new businesses to the area.

"It's a neighborhood that's building up and changing," he said. "Our coming here speaks to us wanting to be a part of that growth.

### **Techno Files**

John Dewey High School is hosting a robotics competition this weekend as part of the First Tech Challenge, run by the nation-wide youth science organization For Inspiration and Recognition of Science and Technology Teams from the school will compete against other area students to make robots that can play a game called Cascade Effect, which involves obstacles and moving around

about the proposed merger between Time Warner Cable and Comcast last week. A panel discussed how the merger could give the internet and television service provider a monopoly and unfair advantage in the city, and if the merger would increase the digital divide between poor and wealthy communities.

Public Advocate Letitia

Just in time for the holidays, Ebay has added 80 Brooklyn businesses to its Ebay Local program this week. The stores will offer delivery and in-store pickup to shoppers on the site. The online auction house is running similar programs in four other cities in the United States, and three abroad.

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# **Pols on LICH: Never again**

### Bill would make it harder for state to close hospitals

**By Matthew Perlman** The Brooklyn Paper

A hospital closure like Long Island College Hospital's should not happen again without the state doing a whole lot of explaining beforehand.

That is the message of a new bill state lawmakers are pushing that would require the state to draft a formal study of the needs of the area around a struggling hospital, explain why the state can't step in to save the hospital, and take input from residents before signing off on the shuttering.

The legislation is meant to ing of the Cobble Hill medical center, which prompted a yearlong legal battle and dozens of protests and left residents with a planned luxury housing development and a dramatically diminished health facility, according to a pol who will introduce the bill in the state Senate next year

"At LICH there was no process, no way to insure that healthcare concerns were at the forefront," said Sen. Daniel Squadron (D-Cobble Hill). "As a result, we ended up with one of the ugliest, most destructive fights I have seen during my time in public service. It was a fight with no winners." The legislation, being

called the Local Input in Community Healthcare Act, lays out a process for future hospital closures that requires a lot of documentation by state health administrators, but ultimately leaves the power in their hands. It would require the health commissioner to publish a report explaining what the health department can do to mitigate the negative effects, why a state takeover is not viable, and what has been done to save the hospital. Once the report is issued, there would be a process for residents to comment, and for the state to respond.

The bill states further that the commissioner is only supposed to approve the closure application if the medical needs of the community



"It gives a clear criteria around which the commissioner of health may only approve a hospital closure Sqaudron said.

The protracted court battle waged between community groups and the state often centered on the medical needs of neighborhoods surrounding Long Island College Hospital. And after the state barred ambulances from the hospital and moved to sell it to a developer that planned to turn it into luxury housing and an urgent-care center, activists tried unsuccessfully to leverage the development-bid process to force a new owner to include a full-service hospital in its plans.

The bill will be the first introduced by Assemblywoman-elect Jo Anne Simon (D-Cobble Hill) when she takes office in January. She said the law will force the state to take neighbors' concerns seriously before pulling the plug.

'The state commissioner of health has got to engage in a process so that we can determine what the community's needs are," she said.

State health officials never looked at the growing population around Long Island College Hospital before they moved to unload the valuable property, Public Advocate Letitia James said.

"They never took into consideration the growth and development of Downtown Brooklyn," she said of officials at the health department. "That was never taken into consideration. And in the absence of that how could you possibly close a hospital rec-



the closing of more hospitals, or at least make the closures that happen less

ognizing its growth and its expansion and its healthcare

the bill might be the only re- LICH Act," he said. "Hosdeeming change to come out

Cobble Hill Association spokesman Jeff Strabone said come out of this will be the ness deal.

of the long saga.

pital closings should always be first and foremost about "Perhaps one good thing to healthcare, and not a busi-

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# Money grows trees

### Plans to plant in Greenpoint, redo library gets oil cash

By Danielle Furfaro

The Brooklyn Paper It's a green sweep.

The Greenpoint Community Environmental Fund, created to fund projects to spruce up the heavily polluted neighborhood, announced the winners of its biggest set of grants

The six winners include an overhaul of the Greenpoint library branch, a plan to plant trees throughout the area, and an anti-litter program. Here is a rundown of the projects that hit the ecofriendly jackpot.

 Environmental education at Greenpoint library: \$5 million to remodel the Greenpoint library branch on Norman Avenue. The proposal calls for improving energy and water efficiency using recyclable and non-toxic materials, and adding an environmental education center on the second floor and an outdoor classroom on the roof.

• Greening Greenpoint: \$2



Greenpoint's lone library branch will be closed for renovations all summer.

million for a "re-foresting" of Greenpoint by planting 500 trees throughout the neighborhood and funding maintenance for existing street and park trees. It was not immediately clear where the maintenance money would go or how it relates to the parks department's existing responsibility to maintain street and

park trees.

• West Street watershed storm water project: \$1.9 million for a system to capture, store, and treat storm water, in order to reduce flooding and sewage backups.

 Greenpoint eco-schools: \$1.4 million to develop environmental education programs for four Greenpoint schools. The schools are PS 31, PS 34, PS 110, and MS

• Curb your litter: \$569,000 to develop a plan to decrease litter and improve waste man-

 Newtown Creek study: \$130,000 for a study of the Greenpoint shoreline and eroded bulkheads along Newtown Creek, with an eye to im-

proving natural habitats. The money for the fund was set aside as part of a court settlement from Big Oil for the neighborhood that suffered through an oil spill three times the size of the Exxon Valdez disaster.

The six projects will get \$11 million of the \$19.5 million in the fund, which dispersed money for smaller undertakings earlier this year. A nifty proposal to crowdsource air-quality data by deputizing Greenpointers with air sensors hanging from necklaces did not make the cut in this final round.



# Shovels of gold

Mayor DeBlasio, along with executives from Forest City Ratner Companies and its Chinese governmentowned partner Greenland, USA, broke ground on a below-market-rate apartment building in the development project formerly known as Atlantic Yards this week.

BUSINESS, BROOKLYN STYLE - ADVERTISEMENT

### **Better Carpet Warehouse on Atlantic Avenue is a cut** above the rest, and provides carpeting to the stars

BY CAMILLE SPERRAZZA

Getting your home ready for the holidays involves more than putting up a few decora-

Take a look at your existing carpet. Is it ready to greet company?

If not, Better Carpet Warehouse has you covered. The company has been around since August 2000, and as the name "better" implies, it is a cut above the ordinary This is the business responsible for carpeting the set of "Saturday Night Live," says Wayne McPherson, who owns the store with his partner, Edwin Perez.

The company installed carpet in Jennifer Lopez's house in the Hamptons, too, he says, but McPherson never got to meet the star because it was all handled by her representatives. In addition, the store has been featured on the second season of HGTV's "The High Low Project," and on the sixth season of HGTV's "Design Star."

Warehouse get jobs like these? "We work with decorators, McPherson.

But you don't have to be a ceis affordable. In fact, there is a on now through the end of December. What a wonderful way home, covered with clean carpeting or perhaps some beautithroughout the tri-state area.





How does Better Carpet Hirst, Glen Eden, Masland, and Nourison. You'll find carpets made of nylon, wool, polyester, architects, and designers who and other fabrics, assuring that make recommendations," says there's something that fits with every décor and color scheme.

Leave the installation to the lebrity to shop here, as pricing professionals who can see to it that carpeting on stairs is done 10 to 50 percent-off sale on cer- right. The well-trained crew tain rugs and remnants going handles it all, and will guarantee its work. You'll have the manufacturer's product guarto start the new year — your antee, too, assuring peace of mind for every aspect of the job.

If your rooms need tidying, ful area rugs. Many runners, but you're not ready to redecoarea rugs, and remnants are in rate yet, perhaps a good steam stock, so these can be brought to cleaning is in order. Better your home right away, he says. Carpet Warehouse does that, The store delivers and installs too, offering residential and commercial cleaning as well as Shop here and you'll discover rug hand-washing, and repair brands such as Stanton, Godfrey services. Binding, linen back-

Top: Co-owner Wayne McPherson can help customers navigate through the endless choices of carpets. Left: Coowner Edwin Perez shows samples. Photos by Elizabeth Graham

ing, moth-proofing, new fringe, padding, and color restoration are among the many services it provides.

This is a company that does what it promises. McPherson and Perez have a combined 50 years' experience in the business. Both men came from humble beginning. McPherson, originally from Jamaica, moved to New York to attend college. He ended up learning the carpet business, and worked for a huge firm, before going into business for himself.

The professional staff is happy to answer all questions. E-mail at betterrug@earthlink. net and "Like" it on Facebook. The company accepts Visa, MasterCard, American Express, and Discover credit cards.

Better Carpet Warehouse [433 Atlantic Ave. between Bond and Nevins Streets in Boerum Hill, (718) 855-2794, www.bettercarpetwarehouse.com]. Open Mondays and Thursdays, 9 am-7 pm; Tuesdays, Wednesdays, Fridays, and Saturdays, 9 am-6 pm; and Sundays, 11 am-5 pm.



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b gh of Ki The Brooklyn Paper's essential guide to the Bot

December 19-25, 2014

# Beastly blowout!

A Krampus holiday party

By Noah Hurowitz

The Brooklyn Paper

antaCon never made it to Bushwick, but the evil twin of Saint Nick is coming to Gowanus on Dec. 20.

The Morbid Anatomy Museum is once again throwing its annual Krampus Costume Party, celebrating the more sinister side of the holiday season.

"We've got the whole naughty or nice thing, it even has a song, but Krampus really re-inforces what happens if you're naughty," said Joanna Ebenstein, the museum's creative director.

According to Alpine European lore, Krampus is a companion of Saint Nicholas who enforces the harsh side of justice while the jolly guy hands out the treats. The mythical creature sports horns, gnarled features, and a penchant for kidnapping naughty children and whipping them with a birch bark switch, so he poses far more of a threat than the odd piece of stocking coal American kids have to fear.

Ebenstein first discovered the anti-Santa when she was living in Hungary. She said Krampus captivated her because he was a perfect illustration of how people on this side of the Atlantic shy away from unpleasantness.

"Krampus really shows how Americans

often just focus on the good aspects of things," she said. "In Eastern Europe, where history has been a lot harsher, there is not such an easy out. If you're a bad kid, you might be beaten with a birch switch."

The museum hosted its first Krampus party six years ago, and the event has grown into a big annual tradition since then. This year's festivities will include a talk from a Krampus expert, disc jockey Vince Clarke (formerly of Depeche Mode) spinning tunes, a Krampus costume contest, raffles, free booze and cake, drag and burlesque performances, and a photo booth designed to look like the basket Krampus uses to kidnap misbehaving kids.

Krampus Costume Party at the Morbid Anatomy Museum [424-A Third Ave. between Sixth and Seventh streets in Gowanus, (347) 799–1017, www.morbidanatomymuseum.org]. Dec. 20 at 8 pm. \$25, \$15 for museum members.

Krampus kostume: An attendee of a



# **Native songs** This transplant-trashing

rapper targets W'burg

**By Noah Hurowitz** 

The Brooklyn Paper

he is giving New York newcomers a bad rap.
Rap rabble-rouser Awkwafina

will perform at the Knitting Factory on Dec. 20, bringing her eclectic mix of hip-hop and comedy to Williamsburg. And the up-and-coming emcee said it is always a treat to be able to

play her hometown.

"It's a little gift to play in New York, because people here know where I'm coming from," said the artist also known as Nora Lum.

earned herself a good deal of attention for her 2013 music video "NYC B---\$," which takes transplants to task for co-opting the city of her birth. In the song, Lum drags through the mud

ers, vegans, and many other symptoms of a gentrifying city.

Lum said the song is partially about solidarity with her fellow New York natives and partially a criticism of rich kids who want the glam side of New York living but none of the struggle most real New Yorkers have endured. You don't have to be from New York to get it, but you do have to put in time and hard work getting to know the city, she said.

"Whether you're from here or been living here a while, there are certain things you understand," said Lum. "Native New Yorkers all have a shared anger about what has hap-Born and raised in Queens, Lum pened to their hometown in the past six years. New York has always been a place that people come to from other places, but it's weird being a townie in someone else's dream land. That

See **RAP** on page 10

### CONCERT

# Queer cheer

They're making the Yuletide gay.

It turns out that there is a surprisingly robust queer country music scene in Brooklyn. And for one night only on Dec. 19, all four of



those bands will be in the same place for the Big Gay Country Holiday show at Littlefield. There were only two requirements to take part in the show, said one or-

'The main thing is that we all play country music and we are all committed to our queer iden-

tities," said Emily Bielagus, who plays guitar and sings in the folk-country band Kings and who co-organized the show with her bandmate Stephanie Bishop.

It may be surprising that there are so many gay country bands in Brooklyn, but it is less of a shock that all of the groups in the borough managed to find each other, Bielagus said.

"When you define yourself as a queer country band, you find out about each other pretty fast," she said.

Bishop said the musicians realize the contradiction of playing queer country — a genre that is usually associated with more conservative values. But that is all the more reason to keep strumming, she said.

"Historically, country has not been a safe space for queer people, and that is part of the reason to do something like this," said Bishop.

The other three acts on the bill are Julia Weldon, Small Talk, and Karen and the Sorrows. The groups all wear their politics on their sleeves, Bielagus said, but the appeal of the music is "We are two queer women and when we front

the band and write about women in that way, it's a political move," said Bielagus. "But at the end of the day, they are love songs that anyone can listen to.

Big Gay Country Holiday at Littlefield [622 Degraw St. between Fourth and Third Avenues in Gowanus, (718) 855–3388, www.littlefieldnyc. com]. Dec. 19 at 7 pm. \$8-10.

- Danielle Furfaro

### COMEDY

Sean Altman, a musician and comedian who is responsible for one of the best-loved children's television theme songs of the past 20 years, is coming to the Brooklyn Academy of Music on the fifth night of Hanukkah (also known as Dec. 20)

to present an evening of "unkosher comedy songs." Altman said penning the tunes has been a way to connect with his Jewish heritage without actually practicing Judaism.

"I wanted to write songs about something that interested me without having to go to synagogue," he said.



your typical cultural Jew. He grew up in a secular Jewish household and was bar mitzvahed, but declared himself an atheist and quickly forgot most of what he learned in Hebrew school.

"I am observant only in that I like to observe other Jews in their religion," he said.

To date, Altman has written about 20 songs based on his marginal knowledge of Judaism. The titles include "Taller Than Jesus," "Christian Baby Blood," and "Blame the Jews." His song "They Tried to Kill Us (We Survived, Let's Eat)" is about one of the most well-known Jewish holidays

"It is the story of Passover as told on Wiki-

pedia," he said. In the 1990s, Altman, who is also a member of the comedy variety show What I Like About in the World is Carmen Sandiego?" as part of

the a cappella group Rockapella. "Despite all the fine pop songs I have written since then, that is the one that helps me pay the bills," he said.

"Jewmongous: Unkosher Comedy Songs" at the Brooklyn Academy of Music, Howard Gilman Opera House [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100, www.bam.org]. Dec. 20, 9 pm. Free. — Danielle Furfaro



Welcome to New York: Queens native Nora Lum, also known as Awkwafina, takes aim at clueless New York transplants.

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# WHERE TO G



### **EDITORS' PICKS**

### **FRIDAY**

Dec. 19



### Christmas rapping

It's Christmas time in ... Prospect Heights, Brooklyn? Hip-hop radio stations WBLS and Hot 97 are throwing a Christmas show at Barclays Center, headlined by Run DMC and LL Cool J, plus DJ Z-Trip, Lecrae, K. Michelle, and Diggy.

7:30 pm at Barclays Center (620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100, www.barclaysc enter.com]. \$20-\$225.

### **SATURDAY**

Dec. 20

### Clap along

DJ Jonathan Toubin, the man behind Brook lyn Bowl's beloved dance party and contest Soul Clap & Dance Off, is famous for spinning records, and now he can play some of his own. Toubin will release his two-volume album "Souvenirs of the Soul Clap" at a special holiday edition of Soul Clap, featuring local soul legend Charles Bradley at guest selec-

Midnight at Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369. www.brooklynbowl. com]]. \$8.



### SUNDAY Dec. 21

### **Dance** magic dance

This is sure to be some enchanted evening. "Wizard rock" band Harry and the Potters is bringing its annual Yule Ball party back to the Bell House for another festive season. Also rocking out with their wands out will be the Potter Puppet Pals, Draco and the Malfoys, Tonks and the Aurors, and Whomping Willows.

6:30 pm at the Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, www.thebellhouseny.com]. \$20.

### **TUESDAY**

Dec. 23

### Misery loves company From Jo Firestone, the

Brooklynite who brought us Punderdome 3000 and the Inner-Beauty Pageant, comes yet another bizarre bar comedy night. In Your Fantastic Life, "miserable" audience members will share their tales of woe, and a panel of comedians then have 10 minutes to try and improve that person's life in some way.

8 pm at Union Hall [702 Union St. between Fifth and Sixth avenues in Park Slope, (718) 638–4400,



### WEDESDAY

Dec. 24



### Jingle bell stop

Kings County Saloon banned Santa suits during SantaCon, and now it is banning Christmas tunes on Christmas Eve. It will, however, host a Christmas dance-off, and bartenders will be serving up the bar's seasonal cocktail the "ghost-a-rita," made with absinthe, Cointreau, and juice.

8 pm at Kings County Saloon [1 Knickerbocker Ave. between Johnson Avenue and Ingraham Street in Bushwick, (347) 987-3751, www.kingscountysaloon.com]. Free

# **NINE DAYS IN BROOKLYN**

### FRI, DEC. 19

ART, "GREAT GOOD PLACES": John Tebeau's illustrations of hangout bars in New Orleans. **Free**. 10 ammidnight. Fort Defiance [365 Van Brunt St. at Dikeman Street in Red Hook, (347) 453–6672], www.fortde fiancebrooklyn.com.

ART, SMALL WORKS EXHIBITION & SALE: Clover's Fine Art Gallery presents an exhibition and sale of contemporary artwork from over ten artists. Free. 11 am– 5 pm. Clover's Fine Art Gallery [338 Atlantic Avenue between Smith and Hoyt streets in Cobble Hill, (718) 625–2121], www.

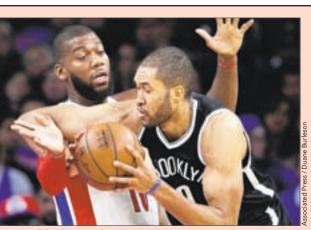
THEATER, "BLOOM. SHE IS DE-SCENDING": Lindsay Abromaitis-Smith's installation combines video, sound, and live performance to show her battle with ALS. **Free**. 7 pm. Five Myles Gallery [558 St. John's Pl. between Classon and Franklin avenues in Prospect Heights, (718) 783–4438], www.fivemyles.org.

MUSIC, "MUSIC OF TRANSFORMA-TION": Pianist and composer Vijay lyer performs the world premiere of a solo piece for piano, his recent suite "Mutations I-X." and his score to the film "Radhe Radhe: Rites of Holi." From \$20. 7:30 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and \$1. Felix Street in Foot Greene. (718) St. Felix Street in Fort Greene, (718)

636–4100], www.bam.org.
THEATER, "I UNDERSTAND EVERY-THING BETTER": A collaborative ef-fort between choreographer David Neumann, sound and video artist Tei Blow, and playwright Sibyl Kempson that utilizes technology, weather re-ports, and Japanese classical theater forms. \$14 (\$10 advance). 7:30 pm. BRIC Arts Media House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683–5621], www.bricartsme-

dia.org.
MUSIC, TK WONDER, KISSEY, EVVY,
DJ ANTHON BONES: \$10.8 pm.
Glasslands (289 Kent Ave. at S. Second Street in Williamsburg), www. glasslands.com.

MUSIC, JOHN COHEN, DOWN HILL STRUGGLERS, BLUERIDGE TRIO: \$10. 8:30 pm. Jalopy Theatre [315 Columbia St. between Hamilton Avenue and Woodhull Street in Red Hook, (718) 395–3214], www.



Detroit block city: The Pistons motor into Barclays Center to clash with the Nets on Dec. 21.

### **COMING SOON TO BARCLAYS CENTER**

### FRI, DEC. 19

MUSIC, CHRISTMAS IN BROOK-LYN: featuring Run DMC, LL Cool J, DJ Z-Trip, and Lecrae. \$19.99– \$225. 7:30 pm.

SPORTS, BROOKLYN NETS VS. DETROIT PISTONS: \$22–\$3,000.

### MON, DEC. 22

SPORTS, BROOKLYN HOOPS HOLIDAY INVITATIONAL: College basketball tournament

featuring Providence, Miami, Fordham, and Manhattan. \$15-

### **TUE, DEC. 23**

SPORTS, BROOKLYN NETS VS. DENVER NUGGETS: \$30-\$3,000. 7:30 pm.

### SAT, DEC. 27

SPORTS, HARLEM GLOBETROT-TERS: \$25.50-\$193.50. 1 pm. SPORTS, BROOKLYN NETS VS. INDIANA PACERS: \$50-\$3,000.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618-6100, www.barclayscenter.com.

# Find lots more listings online at

BrooklynPaper.com/Events

jalopy.biz.
MUSIC, TAMARRAQS WINTER SOL-STICE HAFLA: Free. 9 pm. BAM Cafe (30 Lafayette Ave. between Ashland Place and St. Felix Street

MUSIC, JAMIE MCLEAN BAND: Free 10 pm. Hill Country Barbecue [345 Adams St. at Willoughby Street, (718) 885–4608], www.hillcountrybk

in Fort Greene), www.bam.org/pro

rams/bamcafe-live

### SAT, DEC. 20

MUSIC, BROOKLYN YOUTH CHO-RUS'S HOLIDAY HARMONIES: Performing a repertoire of contemporary, holiday, and choral music. \$10-\$45. 1 pm and 6 pm. Brooklyn Center for the Performing Arts at Brooklyn College [2900 Campus Rd., between Amersfort Place and Manilynth Place in Midwadd (718) Kenilworth Place in Midwood (718) 951-4500], www.brooklyncenteron

line.org.

MUSIC, WIDOWSPEAK, QUILT, WHAT
MOON THINGS: \$12. 7 pm. Glass-lands (289 Kent Ave. at S. Second Street in Williamsburg), www.glass-

lands.com.

MUSIC, SISTER HELEN, MAXO: \$8– Carroll a streets in Park Slope, (718) 230-5740], www.therockshopny.con

WORKS": Dance-performance duo Magda & Chelsea perform a recombination and composting of the works the performers have done since meeting in 2012, encompassing feminism, humor, self-love, and sex. \$15. 8 pm. Jack (505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill), www.

MUSIC, THE SLACKERS: \$20. 9 pm. Bell House [149 Seventh St. at Third

See **9 DAYS** on page 10



# The Brooklyn Paper

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Les Goodstein PRESIDENT & PUBLISHER Jennifer Goodstein

### **EDITORIAL STAFF**

EDITOR Vince DiMiceli (718) 260–4508 **DEPUTY EDITOR** 

Nathan Tempey (718) 260–4504 ARTS EDITOR Ruth Brown (718) 260-8309

STAFF REPORTERS

Danielle Furfaro (718) 260–2511 Noah Hurowitz (718) 260–4505 Matthew Perlman (718) 260-8310

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ART DIRECTOR Leah Mitch (718) 260-4510 WEB DESIGNER Sylvan Migdal (718) 260-4509 PRODUCTION ARTIST Earl Ferrer (718) 260-2528

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### **Crummy's** real Bklyn gift guide



MARINE

PARK

I'm in a flap over this Brooklyn gift guide those bird brains at The Brooklyn Paper put together. Slapping "Bklyn" on some goofy tube socks and charging \$100 doesn't make it a Kings County original — it makes you look like an overpriced street fair vendor. So I put together my own realdeal gift guide, packed with more authentic Brooklyn than you can shake a candy cane at.

### **Get sauced**

So I'm snacking on some scraps in an alley in Marine Park. No big deal. Then I hit this vein of ragu alla

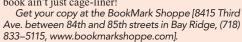
bolognese — and oh man, the gravy! It took me back to Sunday mornings in the nest — before dad went out for that pack of cigarettes and mom cooped up with Larry. Anyways, my little cousin tells me they sell the stuff at a joint called Michael's. I'm like "Get the f---outtahere,

this is homemade." But I winged it over to Avenue R and Nostrand, and sure enough, they got the same stuff — in a jar! It's so bene, I al-

most molted myself. Michael's of Brooklyn [2929 Avenue R between Nos-trand Avenue and E. 29th Street in Marine Park, www. michaelsofbrooklyn.com, (718) 998-7851].

### The book on Brooklyn

Here's another Marine Park original (there's a marsh with some real fine birds, so I spend a lot of time there). This young guy Mark Chiusano put together a bunch of short stories about growing up in one of Brooklyn's most bucolic neighborhoods. Usually the only reading I do is making sure my smokes say "full flavor," but this book ain't just cage-liner!



### A cut above

Say your office's secret Santa stuck you with that bearded, midwestern kid who lives in Williamsburg, and

you want to give him a taste of real Brooklyn he'll actually use. Enter New York Shaving Company, where a Bensonhurst husband-and-wife team make shaving soap, lather brushes, safety razors — the whole nine yards. Maybe young Caleb will take the hint and cut off that lousy crustache. Oh, and when you're in

there, ask them when they'll re-stock the feather conditioner What!? I'm askin' for a friend.

New York Shaving Company [7301 20th Ave. at 73rd Street in Bensonhurst, www.nyshavingcompany.com, 718-259-9100].

# Kings bounty

Our hyper-local gift guide

By Max Jaeger The Brooklyn Paper

f there is one thing Brooklynites love, it is Brooklyn. And the holiday season is the perfect time to push your passion for Kings County onto your friends and family, thanks to the borough's many artisinal gift makers, who have hand-crafted a range of hyper-hyper-local goodies. So tick every name off your list with our guide to Brooklyn's best parochial presents.

### I saw the sign

It is gone but not forgotten. Get a scale model of the dearly departed Kentile Floors sign for your favorite landmark lover. Bushwick model-

maker Boundless Brooklyn sells 1:100-scale mock-ups of the monument to asbestos and American manufacturing so you can enjoy the cathartic rush of erecting rather than dismantling — a Brooklyn staple. From Boundless Brooklyn

(www.boundlessbrooklýn.

### **Neck of the woods**

Your neighborhood can give you that warm and fuzzy feeling — literally. Clinton Hill clothiers the Brooklyn Block makes scarfs specific to some of the borough's hipper hoods. The company founders (they're Pratt grads) created a program that turns film footage from just outside your front door into a pattern that "represents colors, layers and textures of that neighborhood." So you can totally blend in the next time you're in Dumbo or Park Slope by wearing a \$90 scarf.
From the Brooklyn Block

(www.thebrooklynblock. com). \$90.

### **Versed in style**

Pining to rep' your fa-





Brooklyn Poets (swag. vorite Brooklyn poet but brooklynpoets.org). \$35.

### **Totes cool**

It is the ultimate expression French tourists do!

From J. Crew [234 Wythe 3027]. \$28.

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**New Lots Library** 665 New Lots Avenue Brooklyn, NY 11207

**Central Library** 10 Grand Army Plaza **Coney Island Library** 1901 Mermaid Avenue





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### Enoteca on Court

# Christmas Eve Menu

December 24th, 2014



### **Antipasto**

Gamberi Salad

 $Shrimp\ saut\'eed\ over\ fennel,\ baby\ artichokes\ with\ lemon\ vinaigrette\ dressing\ ...\ \$11.95$ 

Insalata Di Mare

An Array of mixed seafood marinated in lemon herb dressing ... \$12.95

Involtino D' Aragosta

Marinated lobster, asparagus, cherry tomato confite, wrapped in cucumber w/ truffle oil over crostine ... \$12.95



### <u>Prımı Pıattı</u>

Cavatelli Con Polpa Di Granchio

Cavatelli pasta w/ fresh crabmeat, & cherry tomatoes in a light pink sauce ... \$18.95

Paccheri Ripieni Paccheri filled w/ spinach, & ricotta in a traditional tomato sauce ... \$17.95

Agnolotti Di Porcini Homemade ravioli stuffed with Porcini mushrooms in sage cheese truffle sauce ... \$17.95

<u>Secondi Piatti</u>

**Midnight Oysters** 

Blue point oysters, spinach, midnight moon cheese, parmigiano, & mozzarella baked in the brick oven ... \$16.95 Spigola alla Salsa all'Arancia

Breaded striped bass w/ roasted almonds, in a orange sauce ... \$16.95



### **Astice Oreganato**

Half Lobster with bread crumbs and herbs ... \$20.95

Mignonette Di Manzo Beef Medallion with sautéed mushrooms in a mix peppercorn sauce ... \$19.95

Dessert

**Tortino al Rum** 

Rum sponge cake with pastry cream ... \$8.95 SemiFreddo Al Caffé

Half ice-cream and cake with homemade coffee ice-cream & pistachio ... \$8.95

Chocolate mousse Chocolate Mousse with raspberry sauce ... \$8.95

**Pandoro Tradizionale** 

Italian traditional Christmas dessert ... \$8.95

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www.enotecaoncourt.com

of north Brooklyn. J. Crew is selling tote bags with a map of Williamsburg slapped right on there (Southside not included). Swag! Your fashion-forward friends will never get lost on their way from Starbucks to their luxury condos again. This hip sack is only available at the Williamsburg J. Crew so snap one up before the

Ave. between N. Third and N. Fourth streets, (718) 384-

Tre Colori Salad

Arugula, endive, radicchio, tomatoes and olives with Italian dressing ... \$10.95

Crudo Di Mare

 $Chilled \ Shrimp, \ clams, \ \phi \ oysters \ served \ with \ cocktail$ 

sauce ... \$15.95

Insalata Di Aragosta

Calamari E Gamberi

Capellini con Gamberi e rughetta Angel Hair pasta with shrimps and arugula in a pink sauce ... \$22.95

Lasagnette verdi

Spinach Lasagna with beef and sweet peas ... \$19.95

# Marco Polo Ristorante **CHRISTMAS EVE MENU**

# December 24th 2014

### **Antipasto**

Antipasto Caldo

Shrimp, clams, stuffed mushrooms, mozzarella in carrozza & eggplant rollatini ... \$16.95

Insalata Di Pere Pear with walnuts and dry figs, Gorgonzola & balsamic

. \$11.95

Insalata Di Mare An array of mixed seafood marinated in lemon herb

dressing ... \$17.95

Tris Di Pesci Marinati Marinated Tuna, sword fish and salmon, served with tangerine sauce ... \$17.95

Lobster salad with string beans, tomatoes, endive, mango and avocado ... \$18.95

Fried Calamari & Shrimp Served with tomato sauce ... \$17.95

Primi Piatti

Risotto ai frutti di mare Risotto with an array of seafood ... \$22.95

Mezzi rigatoni al pomodoro Mezzi rigatoni pasta with tomato & basil ... \$16.95

Zuppa di pesce Fish soup, served with linguine pasta ... \$24.95

Tre Pesci al ginger Rock Shrimps, Sole and Monk fish with shaved ginger lemon grass sauce ... \$24.95

Baccala' Alla Livornese Dry cod fish sautéed with potatoes, onions, capers & olives

.. \$25.95 Astice Fra' Diavolo

 $Spaghetti\ with\ Lobster\ in\ a\ light\ spicy\ tomato\ sauce\ ...$ \$32.95

Secondi Piatti

Salmone Tornado Fresh Salmon rolled over spinach finished with lobster sauce ... \$24.95

Costata di Manzo

Grilled Bone, Rib Eye with seasonal vegetables ... \$26.95 Petto di Pollo con Pere

French Cut Breast of Chicken with pear & walnuts in gorgonzola sauce ... \$22.95

Stinco D'agnello con salsa di menta

### <u>Dessert</u>

Tortino al Rum Rum sponge cake with pastry cream ... \$8.95

Chocolate mousse Chocolate Mousse with raspberry sauce ... \$8.95

SemiFreddo Al Pistacchio

Half ice-cream and cake with pistachio gelato ... \$8.95

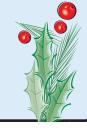
Pandoro Tradizionale

 $Italian\ traditional\ Christmas\ dessert\dots \$8.95$ 



**345 Court Street** (at Union Street) For reservations (718) 852-5015 Website: MarcoPoloRistorante.com

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# Going out on a limb

## New Bklyn Museum installation is 60-foot mural of Hindu goddess

for The Brooklyn Paper

his art show is heavily armed. "Eyes of Time," the latest exhibit at the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art is a 60-foot wall mural featuring Kali, the Hindu goddess of destruction and rebirth, who has six arms, three legs, and three breasts. The artist responsible said she spent years developing the female-focused imagery used in the show, during which time she became especially drawn to Kali—one of the female figures honored in Judy Chicago's famed installation "The Dinner Party," which is the centerpiece of the cen-

ter's collection. "Kali represents as certain kind of femininity that we don't often see represented," said Chitra Ganesh, who was born and raised in Brooklyn and has lived in Ditmas Park for the past 10 years. "The fact well as materials she picked



Flags of our mothers: The prayer flags in "Chitra Ganesh: Eyes of Time" are made out of the artist's mother's old saris. (Pictured top) Artist Chitra Ganesh with her mural

that she's portrayed as angry and confrontational and powerful, not a dainty lady."

Hanging above the mural are over 150 prayer flags, which are intended to invoke an institution or temple, Ganesh said. The flags — each of which has a silkscreen image printed on it — are made from her mother's old saris, as

up on her travels to India and ietnam and fabric houses in the Garment District.

"I was living in India last year for one year with my partner, that's when we sourced," she said. "I went to these amazing markets in New Dehli and Saigon to get some of the materials."

In addition to the mural, the exhibition features five

Brooklyn, NY 11228

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prints exploring feminine images from artists Shoichi Ida, Kiki Smith, and Barbara Jones-Hogu Born, as well as 'Tales of Amnesia," an Indian comic book-inspired zine Ganesh made in 2002.

This is Ganesh's first solo show at the Brooklyn Museum. She said that putting together the show inside the arts institution was a profound experience in and of itself, as she discovered just how many people in the borough her art could reach.

"Working there when it was both open and closed you see old people, young people, rich people, poor people, school groups, individuals, artists," she said. "It's really very active, happening space.

"Chitra Ganesh: Eyes of Time" at Brooklyn Museum [200 Eastern Pkwy. between Washington and Flatbush avenues in Prospect Heights, (718) 638-5000, www.brooklynmuseum. org]. Through July 12. \$12.

## **9 DAYS.**

Continued from page 8 Avenue in Gowanus, (718) 643–6510], www.thebell-

BROOKLYN JEWELGASM
HOLIDAY SOIREE POP-UP
SHOP: Shopping event
to support local business
women and raise funds for
Women In Touch. The event
will include free manigures will include free manicures and makeup tips, a DJ, beverages, and cupcakes. Free. 5 pm. The Wyckoff Studios [883 Wyckoff Ave. at Hancock Street in Bushwick, (347) 775–5332], www.thewyckoffstudio.com

### **SUN, DEC. 21**

MUSIC, PARRANDA POS-ADA: Fusing the Caribbean tradition of parranda with tradition of parranda with the Mexican tradition of posada for the Make Music New York festival. Free. 1 pm. El Puente [211 S. Fourth St. at Roebling Street in Wil-liamsburg, (718) 387–0404],

MUSIC, BROOKLYN SYM-PHONY ORCHESTRA: Holiday concert. \$18. 2 pm. Brooklyn Museum [200 Eastern Pkwy. at Washing-ton Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

MUSIC, ALEX BATTLES: Followed by an open-mic event hosted by Punxsutawney Jesus. Sign up to perform music, poetry, comedy or anything in any style. Free. 4 pm. Freddy's Bar [627 Eith Ave between 17th and Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131],

Heights, (718) 768–0131), www.freddysbar.com. MUSIC, DAVE HARRINGTON & FRIENDS HOLIDAY SPECTACULAR: Including Members of Darkside, Bear in Heaven, Real Estate, The Antlers, and more. \$12 (\$10 in advance). 7 pm. Glass-lands (289 Kent Ave. at S. Second Street in Williams-Second Street in Williams-burg), www.glasslands.com. MUSIC, ROLLIN HEADS, NO

TIME TIME, THE NEW RE-SISTANTS: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williamsburg, (718) 599–1000], www.thetrashbar.com.



**Piano man:** Pianist and composer Vijay lyer presents three works at the Brooklyn Academy of Muisic in "Music of Transformation."

### MON, DEC. 22

TALK, THE MOTH STORYS-

LAM: Storytelling competition, with the theme "streets." \$8 (\$5 for BHS members). 7 pm. Brooklyn Historical Society [128 Pier-report St. at Clinton Street in Brooklyn Heights, (718) 222–4111], www.brooklyn history.org.
COMEDY, SACK MAGIC:

Weekly comedy show hosted by Grant Gordon and Louis Katz. Free. 9 pm. Legion (790 Metropolitan Ave. at Humboldt Street in Williamsburg), www.legion-

### TUES, DEC. 23

COMEDY, "THE FANCY SHOW": Producers Michael Joyce, Langston Kerman, Lane Pieschel, Simmons McDavid, and Jenny Zigrino share the stage with local talent. **Free**. 8 pm. Bar Reis

[375 Fifth Ave. between Fifth and Sixth streets in Park Slope, (718) 974–2412]. MUSIC, SPLINTERED SUN-LIGHT: A Tribute to the Greatful Dead: \$8.8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N 12th streets in Williams burg, (718) 963–3369], www.brooklynbowl.com

MUSIC, CRICKET JOE, GUTS CLUB, ZANDER: \$7. 8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williams burg, (718) 599–1000], www.

MOVIE TRIVIA: Six rounds, including famous movie quotes, not so famous movie quotes, and Nicolas Cage quotes. Free. 8:30 pm. Videology (308 Bed-ford Ave. at S. First Street in Williamsburg), www.videol-

### WED, DEC. 24 ART, KNIT AND CROCHET

**GROUP:** Learn how to crochet and knit with instructors or simply spend time with fellow makers. **Free**. 1–3 pm. Brooklyn Faarmacy & Soda Fountain [513 Henry St. at Sackett Street in Car-roll Gardens, (718) 522–

6260], www.brooklynfarma cyandsodafountain.com.

MUSIC, CHRISTMAS EVE CANDLELIGHT SERVICE: Featuring new arrange-ments of traditional spirituals and carols. Free. 5 pm. First Unitarian Congrega-tional Society [119 Pierre-pont St. between Monroe Place and Clinton Street in Brooklyn Heights, (718) 624–5466], www.fuub.org.

### THURS, DEC. 25

ART WEEK: Kids create their own stained glass window panel. \$13 (\$10 seniors). 10am–5 pm. Jewish Chil-dren Museum [792 Eastern Parkway in Crown Heights, (718) 907–8833], www.jcm.

### FRI, DEC. 26

MUSIC, DEER TICK: Covering USIC, DEER TICK: Covering NRBO's album "Tiddly-winks." \$20. 6 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963–3369], www. brooklynbowl com brooklynbowl.com.

MUSIC, DUCKTAILS, JULIAN LYNCH, FAMILY POR-TRAIT: \$12. 7 pm. Glass-lands (289 Kent Ave. at S. Second Street in Williams-

burg), www.glasslands.com. MUSIC, NO SHOES, THE PLUTO MOONS: \$7.8 pm. Trash Bar [256 Grand St. at Driggs Avenue in Williams-burg, (718) 599–1000], www. thetrashbar.com.

MUSIC, ORVILLE DAVIS & THE WILD BUNCH: Free 8 pm. Hill Country Bar-becue [345 Adams St. at Willoughby Street, (718) 885–4608], www.hillcoun

### SAT, DEC. 27

MUSIC, NASHVILLE AT-TITUDE: Free. 8 pm. Hill Country Barbecue [345 Adams St. at Willoughby Street, (718) 885–4608], www.hillcountrybk.com

www.nilicountryok.com.

MUSIC, PJS 'N DJS: Dance in
your pajamas while DJs spin
year-end tunes. Free. 10
pm. Union Hall [702 Union
St. at Fifth Avenue in Park
Slope, (718) 638–4400],

CELEBRATE KWANZAA: ELEBRATE KWANZAA:
Dancer and educator Iris
Wilson teaches families
about the history and seven
principles of the holiday
through song, dance, and a
candle-lighting ceremony.
Refreshments served. \$10
per family. 11:30 am—1 pm.
Cumbe Center for African
and Diseasors Dance 1558 and Diaspora Dance [558 Fulton St. - 2nd Floor in Boerum Hill, (718) 935– 9700], www.cumbedance.

Continued from page 7

charming fairy-tale is not the real scope of the city. The song turned her into something of a mouthpiece for

native New Yorkers, and Lum said she is now asked for a reaction every time a new song drops that paints a wildly na-

ive portrait of the city (think Taylor Swift's "Welcome to New York" or Catey Shaw's "Brooklyn Girls"). But with one anti-transplant manifesto out there already, Lum said she is reluctant to take on all of New York's grudges in her repertoire.

"I don't want to take on all the anger of New York because there are just so many levels of it," said Lum, who

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also stars on the MTV show "Girl Code." "But our story is just so different than Taylor Swift. I have to watch guys masturbating on the subway while she takes limos to the

Lum lives in Greenpoint now, and said she rarely meets other native New Yorkers beyond the friends she still has from high school. But she said transplants who do have friends who grew up in the city should count themselves lucky.

"Knowing a townie is like having a fixer," she said.

Awkwafina plays the Knitting Factory [361 Metropolitan Ave. between Havemeyer and N. Fourth streets, (347) 529-6696, bk.knittingfactory.com]. Dec. 20 at 8 pm. \$12 (\$10 in



# Rain delay at Barclays!

### Roof of the arena sprang a leak during Nets game

**By Matthew Periman** The Brooklyn Paper

The roof was decidedly not on fire at Barclays Center on Tuesday night.

The Nets game against the Miami Heat was delayed for around 30 minutes at the tail end of the first quarter, when the roof of the two-year-old, \$1 billion arena sprang a leak. A spokesman for the team said the problem stemmed from work to make a green roof up top, and that arena management has fixed it.

"The delay was caused by a water leak due to the instal-



Barclays Center workers ponder the leak that stalled Tuesday night's Nets game against the Miami Heat.

lation of our new green roof," he said. "We have taken all necessary steps to rectify the situation"

Referees stopped the game with 1:47 left on the clock for the quarter when they noticed water dripping from the ceiling onto the court, near a three-point line. A crew mopped up the mess and placed a kitchen-sized trash can under the leak, then when that proved insufficient, upgraded to an outdoor trash can, keeping the game paused until the leak stopped.

ntil the leak stopped.

Adding injury to injury,

the Nets eventually lost the game 95–91.

Construction on the living rooftop started back in October, requiring three cranes to hoist materials to the top of the arena. Forest City Ratner, which built the arena and is a minority owner in the related development project formerly known as Atlantic Yards, expects the project to take about nine months, and hopes that it will help sound-proof the arena, in addition to sweetening the view for future neighbors.

The company has also experienced construction problems at the first residential tower in that project, B2. The building's contractor Skanska sued Forest City for cost overruns associated with alleged design flaws back in September. Forest City later broke ties with Skanska.



# It's Crummy's secret

### He was up there, rumbling in the rafters

s a lot of you have probably heard by now, during the Nets' loss to Miami on Tuesday, Barclays Center's roof started leaking, bringing the game to a halt for a halfhour and forcing security at one of the country's premier entertainment venues to adopt the Crummy home-approved method of sticking a garbage can under it. Twitter and Facebook and all the others had a lot of fun with the newfangled Rust Bowl springing a leak after two years of existence.

I'm someone who knows the ins and outs of the scene inside the upper reaches of Barclays, and I feel obligated to report to you, my loyal readers, the true story of the Great Leak of December 2014:

Toward the end of the first quarter of Tuesday's game, nothing seemed out of the ordinary. After tail-grating at a nearby storm drain with my cousin Sal and my buddy Carl, I had assumed my perch in the rafters around mid-court. With a couple minutes left in the quarter, I was about halfway through my first bottle of Mad Dog 20/20 — in

other words, "on

Then, out of nowhere, a funny thing happened. Across the roof, I noticed a long-time fan, Jimmy C. from Canarsie having a littlet

sie, having a little trouble with a bird I didn't recognize. Scuffles are part of life in the rafters, so I didn't pay it any mind at first. But soon the squawking got louder and I flew over to have a look. Upon closer inspection, I

realized Jimmy C. had gotten into it with someone whose face I hadn't seen in a long time: Flatbush Frankie Feathers. My history with Frankie dates back to one summer when we shared the roof of a dilapidated taco stand in Kensington. There were drunken squabbles over taco shell remains, brawls over hens who came around, feuds over whether a foraged Metro Card with less than three rides still constituted rent.

On Tuesday, after inquiring as to the source of the dispute, I ignored the explanation and quickly sided with Jimmy C.



Old tensions flared, and soon Mr. Feathers and I were going wing-to-wing as Miami took a three-pointer down below. The fighting escalated, and we circled higher and higher until I had pinned Frankie against the roof and he was trying to wear me out with his dumb rope-a-dope technique. I was bobbing and weaving, giving it to him good, when he dodged a beak-jab that I probably would have landed

half-a-Mad-Dog earlier.

Both of us knew the moment it happened that I had pecked a hole in the Barclays roof. Soon, rainwater was dripping down onto the floor and we had flown as far from the scene of the crime as possible. It was a cowardly peck-and-run, but at the moment it felt like the right move. To Mr. Yormark, Mr. Ratner, Mr. Carter and all the other



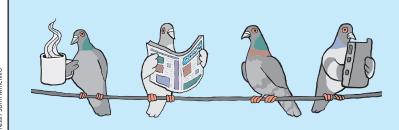
Nets forward Kevin Garnett wonders when the leak will ever end.

fine folks involved with the Nets organization, I want to apologize, and express my gratitude to management for offering to Twitter the most nouveaux-Brooklyn explanation for what was actually the folly of two slightly inebriated pigeons: "@barclayscenter: Tonight's delay was caused by a water leak due to the installation of our new green roof. We've taken all necessary steps to rectify."

As for the rest of the game, well, the Nets are living and dying with the three-ball these

days. In the win over Charlotte a couple days earlier, they had made an insane 16 of 23 from beyond the arc. On Tuesday, they weren't so lucky, going just 8 for 28. Call me crazy, but I might have been on to something this week. To have any chance of making a playoffrun, the Nets' three-point gunners will truly have to make it rain at Barclays this season.

Oh, and this week I am pouring out a beer for Jeffrey Gamblero, who brought joy to even the most curmudgenly among us



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The Brooklyn Paper



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# **Imminent domain**

### Lawmaker takes another swing at saving senior center via government seizure

**By Danielle Furfaro** The Brooklyn Paper

A Williamsburg pol is going back to the drawing board after the bill he wrote to save an embattled senior center left officials scared it would allow the government to seize properties willy-nilly.

The latest legislation comes nearly a year after the last attempt by Assemblyman Joseph Lentol (D-Williamsburg) to pass a law to allow the city to use eminent domain to take over the three-story Ainslie Street building that houses the Swinging Sixties Senior Center, to keep its owners from evicting it. The first bill passed the Assembly but stalled in the Senate, and the new version is being written so that it can only ever be used to target that particular building on the corner of Manhattan Avenue, Lentol said.

"We need to clarify this so



Assemblyman Joe Lentol

that it is not an overreach and it is used for a reasonable purpose," he said. "If there was ever a reason to take property, this is it."

The 40-year-old Swinging Sixties center, which offers activities for hundreds of seniors and hosts Community Board 1 meetings, has, along with the Small World Daycare and Learning Center, been embroiled in a protracted fight for its life since 2012, when both operations temporarily lost city funding.

The funding returned when the centers' users put up a stink, but in November, 2013 fatherand-son team Victor and Harry Einhorn bought the building for \$4.5 million, \$1.5 million less than the amount offered by housing-advocacy group Saint Nick's Alliance, which has been trying to save the hub. The Einhorns quickly moved to raise the rent and, the following month, sent their new

Advocates for the center have managed to keep the eviction tied up in court for the last year, and last week a judge granted a temporary reprieve. But that court order is only supposed to last a few months.

The lawyers are now trying to extend the order to allow time for the latest bill to pass, Lentol said. The earlier

Fran Donofrio and Margaret Dalta held signs showing their support for the Swinging Sixties Center, where they spend many of their days. version of the legislation only applied to facilities built with public funds that have been used for public programs for more than 25 years, but the new one is going to be even tenants eviction notices.

> cific programs in the building, he said. 'We want to make this bill as narrow in its scope as possible," Lentol said.

The law should be ready to introduce in January, he

more specific, including the

length of the lease and the spe-

More than 50 seniors, par-

ents of small children, and concerned neighbors rallied on Monday morning on the steps of City Hall, calling for pols to join the campaign to

ave the center. "We are very hopeful that, with the unwavering support of our elected officials, we'll succeed and get the administration's support to purchase the building and get it back in the hands of the community," said Phil Caponegro, president of Williamsburg's Conselyea

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Street Block Association. Seniors on hand said they were hopeful that all the effort could pay off.

"We think we can win this fight," said Frankie Geiger, 65, whose mother and father also frequented the center in the 1980s and 1990s. "I really hope they can do something. This is like a second home to me.

A founder of the center believes the Einhorns plan to tear down the building and construct luxury housing on the spot. Current zoning allows for a six or seven-story residential building there.

# Seeking the perfect holiday season

is the season to be

ple to buy presents is long, kids are filled with sugarplum fairy fantasies of what the holiday should mean for them, and expectations for perfect relationships — beautiful laughing families around a phenomenal 10-foot tall tree run high.

Every year I say I'm going to set up that Peanuts-style Lucy booth on the corner of Seventh Avenue and Ninth Street to offer injections of something relaxing for perfectionist Park Slopers (like me) who drive themselves mad making the holidays fit the image fed to them by Bon Appétit or the New York

This year, like others, I am

intent on enjoying the journey and not getting mired in doing so much that I make Hanukkah and Christmas days of dread instead of the celebrations they are supposed to be. I sigh inwardly even as I

write it. Is it possible, do you think, to put all outer-limit expectations aside, and just have fun? When the world is rushing around buying up stuff to wrap and put under a tree grown and cut solely for the purpose of shading presents, is it possible to steer clear of the hype? Can't I just remember that this wasn't supposed to be a supermarket-sweep style set of days, but rather a period meant to savor family



and friends, to be grateful for the year behind and set some goals for the year ahead?

All I can do is try. First things first is to clear

the vision of perfection. I can remember a number of years standing with my boys in front of lit menorahs when an overwhelming surge of panic coursed through me that we were somehow doing it wrong. Maybe we should have dressed up, or maybe they should know those prayers by heart that we have to find every year on that food-stained printout. Maybe I should have bought them better, more educational presents instead of plastic crap from the Toys 'R' Us. Maybe my extended family should all be together, with us, instead of scattered singly across the country. The panic, of course, often morphs into

anger, which gets translated in communication into yelling. So, there I am, yummy latkes on the stove, delicious chicken in the oven, cookies in the shape of Stars of David and dreidels drenched in sugar on the counter, standing with my adorable children, and I've turned into some kind of bitter shrew.

Not this year. Nope. No. I'm putting my foot down. I'm not doing so much that I'm bitter. I'm going to get a few things, give them with love, and breathe deeply. I'm going to throw a party and really enjoy the food and the people. I'm going to hug my children to me in front of the menorahs (and, a few days later, in front of my in-laws'

Christmas tree) and remember that they are growing up way too fast and that I will soon look back on these days with longing.

Whatever it takes — writing, meditating, playing the piano, hitting the boxing bag at the Y with force — I need to relax this season and offer my kids the holiday version of their mother that I want to be: a calm, smiling, hopeful person, happy to be in their company, happy to give and receive small tokens of appreciation, happy to have all that I have (not the least of which is them), their soft still-innocent faces stretching upward (only slightly now, but still) for

a kiss from their mom. Little else really matters.

## **Loss for Lucey's**

### Gowanus bar stunned by fire death of former owner

**By Noah Hurowitz** 

founders.

The Brooklyn Paper A Gowanus bar is mourning the death of one of its

Evelyn Dahab, 33, died in a fire at her Manhattan apartment early last Wednesday morning, three weeks shy of when she planned to move out to end a dispute with her landlord, according to a long Facebook post she wrote detailing the conflict. A former business partner at Lucey's Lounge, the cocktail bar on Third Avenue be-



Evelyn Dahab

tween 10th and 11th streets. remembered Dahab as someone who grabbed the bull by the horns.



Lucey's Lounge on Third Avenue in Gowanus.

"She wasn't a spectator," said Darren Lucey, a co-owner of the bar and its namesake. "She was a crazy girl with a big heart, and she was out there living life."

Police and firefighters responded at 3:15 am on

Wednesday to a 911 call reporting a fire in the basement of a five-story building in the East Village section of Manhattan, and firefighters brought the blaze under control about 30 minutes later, FDNY officials said.

Responders found Dahab unresponsive in her basement apartment and declared her dead, according to a police spokesman. The cause of the fire was still under investigation on Thursday.

Dahab had been going through a "painful legal dispute" with her landlord over an \$18,000 rental deposit according to an October Facebook post, in which she promised friends a moving-out party and a "freefor-all" on the belongings she said she would be unable to move.

Dahab grew up on Long Island and graduated from Columbia University's Barnard College in 2002 with a political science degree, according to an author bio. Dahab blogged about wine and food under the moniker "Oe-

nogal" and published a memoir called "Incapacitated" about a dark, 15-month relationship with a wealthy bachelor, which a promotional summary describes as a "Dantenian descent into sexual hell.'

She also played a bit part in the soap opera "Guiding Light."

Lucey said he had last seen his longtime friend about two weeks ago, and she had planned to come to the bar for a viewing party to mark its appearance on the reality television show "Barmageddon." But on Wednesday afternoon, he got the bad news.

'Yesterday was supposed to be a party, but she didn't get to make it," he said. "I'm running the gamut of emotions. I'm angry, I'm sad, I'm a lot of things

# **Public Notice**

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application from 420 Kent Avenue LLC for a site known as 418 Kent Avenue, site ID#C224200. This site is located in the Borough of Brooklyn, within the County of Kings, and is located at 418 Kent Avenue. Comments regarding this application must be submitted no later than January 23, 2015. Information regarding the site, the application, and how to submit comments can be found at http://www.dec.ny.gov/chemical/60058.html or send comments to the Project Manager, MD Hoque, at NYS Dept of Environmental Conservation, Division of Environmental Remediation-Bureau B, 625 Broadway-12th Floor, Albany, NY 12233-7016; md.hoque@dec.ny.gov; or call 518-402-9767.

To have information such as this notice sent right to your email, sign up with county email listservs available at www.dec.ny.gov/chemical/61092.html.

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Jeffrey Vanchiro hypes up the crowd at Barclays Center.

# **Exit of court jester**

### Nets super-fan dies before his time

**By Matthew Periman** The Brooklyn Paper

One of the Nets' most recognizable fans is gone.

Jeffrey Vanchiro, known for his expertly coordinated, neon-accented outfits and energetic antics in the aisles of Barclays Center, died on Sunday after falling from a window at his father's Queens home, reports weeks after security guards at Madison Square Garden removed Vanchiro from a game between the Nets and the Knicks for supposedly disturbing members of the crowd, then removing his prosthetic leg and refusing to leave. A video shows security guards at the arena carrying Vanchiro away from his seat, leg off, and at one point dropping him head-first.

In an interview recorded at Barclays last Friday night, Vanchiro called his ejection from the Garden a traumatic experience that he was strug-

gling to move past.
"When you try to stay the
same after a life-changing
event then you're lying to
yourself," he said to OurBkSocial.com on Dec. 12. "I
had the worst week of my

e." Vanchiro, who also goes blero, grew up in Queens and Brooklyn and lived in Williamsburg. He was a graffiti artist as a young man, then, after spending time in prison for vandalism, became a professional poker player for eight years, according to an interview he did with the Youtube show ChiinoTV. In recent years he worked as an artist with the group Lofty Goals. In the ChiinoTV interview Vanchiro says he

poured his poker earnings

into 15 seats worth of tick-

ets for the Nets' inaugural

season, with plans to resell

them. The move came around

the time he was leaving the

poker world because he had

grown tired of taking other people's money, he said.

Vanchiro's energetic dance moves and eye-catching attire at court-side quickly garnered him a reputation as a Nets super-fan. In the Youtube clip, he describes attending home games as being

like going to church.
"When you go to church
that's what you want, right?
You want community, you
want people together, we're
all in one direction, we're
all on the same tip, we're all
there for the same reason,"
Vanchiro said. "And that's

what the Barclays Center is

by the name Jeffrey Gamblero, grew up in Queens and Brooklyn and lived in Williamsburg. He was a grafbara bout with the Nets games. It's like church, man. We're all there, like, 'Let's go Brooklyn!'"

His enthusiasm also garnered the team's attention, landing him an appearance on the cover of a program and a trip to London with the players. A team executive expressed his condolences in a statement.

"On behalf of ownership and the entire organization, I am terribly saddened to learn about Jeffrey's death. A proud Brooklynite, Jeffrey was a passionate Nets fan and one of our most visible and loyal supporters," said Brett Yormark, chief executive officer of the Nets and Barclays Center.

Messages of support also poured in over social media, where his fiancee Kristi Evans first posted news of his death.

Evans told the New York Times that after his ejection from Madison Square Garden Vanchiro was "a completely different person," and that he was paranoid

and couldn't sleep.

Tuesday's Nets game featured a video tribute to Vanchiro, and players warmed up in his custom 44 "Gamblero" jersey, while many in the crowd wore neon.

# **Dumbo-Red Hook express**

# A new, year-round ferry sets sail from Fairway

By Noah Hurowitz

There is nothing like a boat ride in the winter.

Red Hookers with a taste for a cold sea breeze now have a new way of getting between Manhattan, Dumbo, and their home neighborhood, thanks to a service expansion that will bring New York Water Taxi to the Fairway Market dock year-round. Local pols and business owners hailed the new transit option as emblematic of the growing investment in Red Hook at a press conference at Hometown Bar-B-

Que on Tuesday.

"What's happening in Red Hook is a fairy tale, and the ferry service is a continuation of that," said Borough President Adams, invoking the neighborhood's resilience after Hurricane Sandy. "Although the storm may have flooded the area, it did not drown the spirit of the people."

New York Water Taxi runs a year-round ferry between Manhattan and Ikea and will now add the Fairway dock to its route. It had run from Fairway during the weekend for the last two summers, and the droves of passengers led the company and its friends in city government to come around to the idea of yearround weekday service.

"The summer months saw tremendous demand," said Brian McCabe, chief operating officer of the ferry company. "It was far above our level of expectation."

Only one boat will make each round trip, so the ferry will swing by Fairway every 90 minutes between 10 am and 10 pm. But McCabe said that when temperatures warm in the spring and demand increases, the trips could increase so that a boat leaves every 30 minutes.

With tickets running a cool \$9 one way and boats starting after most people's jobs, the ferry from Red Hook is not yet a viable commuter option, but the elected leaders backing the service expansion said more frequent, cheaper



Borough President Adams welcomes weekday water taxi service to Red Hook at a press conference at Hometown Bar-B-Que.

service could be a reality in the future.

"This is just the beginning," said Councilman Carlos Menchaca (D-Red Hook).

Ikea started subsidizing

ferry service to its dock since 2008, but it soon grew tired of non-shoppers mooching free rides, and the following year started requiring receipts showing purchases of \$10 or more to be reim-

bursed for the price of a boat trip. The new service is totally privately funded, but Menchaca said he and other pols are looking into sources of public funding to bring prices down.

# Salaam-ukkah

# Arab and Jewish protesters rally against NYPD violence

By Noah Hurowitz

The Brooklyn Paper
For Hanukkah this year,

they are asking for justice.

The Arab American Center and Jews for Racial and Economic Justice activist groups gathered outside Barclays Center on Tuesday, the first night of the Festival of Lights, to protest the grand jury decisions not to indict white police officers in the deaths of black men in Staten Island and Fergu-

son, Missouri. The jointly or-

ganized vigil was meant to show unity among New York Jews and Arabs, and solidarity with all people they see as over-policed and underprotected by the law.

"We wanted to make sure that New York City knows that the Arab American Association stands with Jews for Racial and Economic Justice," said Cris Hilo, a youth organizer with the Bay Ridge Arab-rights group. "We wanted to raise awareness about police accountability and injustices in communities of color."

Demonstrators walked in the light rain carrying card-



A protester holds a sign bearing the name of Kyam Livingston, who died in a Brooklyn jail last year.

board flames bearing the names of people who police killed, including in an armed confrontation, and who died in police custody.

Rabbi Ellen Lippmann of the group Kolot Chayeinu– Voices of Our Lives led the lighting of a menorah to mark the Jewish holiday, according to organizers.

"I am glad to join on this special night with our Arab and Muslim colleagues, as we work together in this important and growing movement," Lippmann said in a statement. "Black lives matter, and must matter, so that we can move from mourning unjust deaths to celebrating just lives."

The protesters then marched to the 78th Precinct station house and read a list of the names of the dead, according to organizers.

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being amended to include the possible heirs of Denis

Shuk Fong Leung, as said individual cannot be located. That this action is also

being amended to include New York State Depart-ment of Taxation and Fi-

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America as necessary par-ties. KINGS County is des-

ignated as the place of

trial. The basis of venue is the location of the mort-

gaged premises. Dated:
July 30, 2014 Mark K.
Broyles, Esq. FEIN SUCH
& CRANE, LLP Attorneys
for Plaintiff Office and P.O.
Address 28 East Main
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answer or appear within sixty (60) days of service hereof. In case of

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regarding Cemetery lots abandoned under Section 1513-a of the Not for Profit Corporation Law at Hills Cemetery, Jamaica Ave. Brooklyn, 11208, 718-277-2900 Section 9, lots 37 Owner Ira Topping. Lot 173 Owner Wil-Cunningham. Lot 171 Owner John J. Dossey. Lot 95 Owner Thomas Beales. Lot 32 Owner William B. Hoyt. Section 7 Lot 182 Owner Thomas Bailey. Section 3 Lot 27 Owner Samuel F. Merritt.

Notice is hereby given that an Order entered the Civil Court, K Court, Kings 1 12/05/2014, County on Number bearing Index NC-001267-14/KI, of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Idiana (Last) Gonzalez. My present name is (First) Idinana (Last) Gon-zalez AKA Idiana Gonzalez. My present address is 216 Stagg Street, Brooklyn, NY 11206-. My place of birth is Brooklyn, NY. My date of birth is November 17, 1962.

Notice is hereby given that an Order entered by the Civil Court, Kings County on the 4th day of December, 2014, bearing Index Number N-01264/14, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York, grants me the right, to assume the name of ALICE OLMO. My present address is 4201 7th Avenue, 2nd floor, Brooklyn, NY 11220; THE DATE OF MY BIRTH IS / Blh... 1949. My is Alicia mARCH 30, present name Olmo Barreto a/k/a Alicia

Notice is hereby given that an Order entered by Civil Court, Kinas 12/05/2014, Number bearing Index Number NC-001268-14/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name (First) Melvin (Middle) dric (Last) Darrell My present name is (First) Male (Last) Darrell AKA Melvin Cedric Darrell AKA Darrell. Mν address Putnam Avenue, Brooklyn, NY 11216- My place of birth is Brooklyn, NY My date of birth is May 04,

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS, EMI-GRANT MORTGAGE COMPANY Plaintiff | MENT vs. JADZIA MALINOWSKI, ET AL., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale duly filed on May 01, 2013 and the Order filed July 30, 2014, I, the undersigned Referee will sell at public auction at the Kings County Supreme Court, Room 224, 360 Adams Street, Brooklyn, NY on January 15, 2015 at 2:30 premises known as 158 15th Street, Brooklyn, NY. All that certain plot, piece or parcel of land, with piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1047 and Lot 13. Approximate amount of judgment is \$519,811.47 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index # 22865/08. Francis Terrell, Esq., Referee Borchert & LaSpina, P.C., 19-02 Whitestone Expressway, Suite 302, Whitestone, New York 11357, Attorneys for Plaintiff Attornevs for Plaintiff

NYC COMMUNITY MEDIA

COUNTY OF KINGS HSBC BANK USA, N.A., AS TRUSTEE ON BE-HALF OF ACE SECURITIES HOME EQUITY LOAN TRUST AND REGISTERED OF ACE FOR THE HOLDERS SECURITIES CORP HOME TRUST, 2006-HE2. ASSET PASS CATES Plaintiff(s) ......Index No. et al., Defen-RESTER, dant(s). Pursuant to a Judgment of Foreclosure and Sale, duly entered in the Kings County Clerk's Office on 8/27/2014, I, the undersigned Referee will sell at public auction at Room 224 of the Kings County Supreme Court, 360 Adams Street, B lyn, NY 11201 1/15/2015, at 2:30 Brook-1/15/2015, at 2:30 pm premises known as 351 4th Street, Brooklyn, NY 11215, described as follows: ALL that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn and County of Kings, City and State of New York, and designated on the tax maps of the Kings County Treasurer as Block 982 and Lot 61. The approximate amount of the current Judgment lien is \$918,657.83 plus interest and costs. The premises will be sold subject to provisions of the aforesaid Judgment of Foreclosure and Sale; Index # and Sale; Index # 9222/2009. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortthe Mortgagor, the Mortgagee or the Mortgagee's scandola, Esq., Referee. Leopold & Associates, PLLC, 80 Business Park Drive, NY APA , Suite 110, Armonk, 10504 Dated: 11/3/14

Street, Stille 1800 Roches-ter, New York 14614 Tele-phone No. (585) 232-7400 BLOCK: 6295 LOT: 81 NATURE AND OBJECT OF ACTION. The object of SUPPLEMENTAL the above action is to forethe above action is to lobe-close a mortgage held by the Plaintiff recorded in the County of KINGS, State of New York on January 31, 2007, in CRFN 2007000059112, said 1463/2012 STATE 1463/2012 STATE OF NEW YORK SUPREME COURT -COUNTY OF KINGS EVERBANK, Plain-tiff, -vs.- MING FAI CHAN A/K/A JEFF CHAN; DENIS mortgage was assigned to Plaintiff by virtue of an As-SHUK FONG LEUNG, i living and if he be dead signment of Mortgage dat-ed November 2, 2009, and recorded on January 7, 2010, in CRFN and all persons who wives, lienors, heirs, devisees, distributes, successors in interest of such of them as 2010000005370.....TO THE DEFENDANT, the plaintiff makes no personal claim may be dead, and their husbands and wives, heirs, devisees, distributes, against you in this action. To the above named desuccessors in interest all of whom and whose names and places are unknown to fendants: The foregoing summons is served upon you by publication pursuant Plaintiff; CITIBANK, N.A.; CITY OF NEW YORK DE-PARTMENT OF HOUSING to an order of the Hon. Ellen M. Spodek a Justice of the Supreme Court of the State of N.Y., dated August **PRESERVATION** AND NANCY SUNSHINE COMMIS-21, 2014 and filed along with the supporting papers in the Kings County Clerk's Office. This is an action to foreclose a mortgage. The SIONER JURORS GAS/KEYSPAN ENERGY DEL.; ATLANTIC COLU.; & FINANCE, INC.; CITY OF NEW YORK DEPART-MENT OF FINANCE VIOLATIONS premises is described as MENI OF FINANCE PARKING VIOLATIONS BUREAU; CITY OF NEW YORK TRANSIT ADJUDICATION BUREAU; CITY OF NEW YORK ENVIRONMENTAL CONTROL ROARD. NEW YORK plot, piece or parcel of land, with the buildings and improvements thereon improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, bounded and de-RONMENTAL CONTROL BOARD; NEW YORK STATE DEPARTMENT OF TAXATION AND FI-STATE DEPARTMENT OF TAXATION AND FINANCE; UNITED STATES OF AMERICA; "JOHN DOE" AND "JANE DOE" said names being fictitious, it being the intention of Plaintiff to designate any and all occupants of premises being foreclosed heres scribed as follows: Beginning at a point on the Southwesterly side of 81st Street, distant 287 feet northwesterly from the corner formed by the intersection of the southwesterly side of 81st Street with the northwesterly side of 17th ises being foreclosed here-in, Defendants. Mortgaged Premises: 1660 81ST STREET, BROOKLYN, Avenue; Running thence southwesterly parallel with 17th Avenue and part of the distance through a party wall, 100 feet; Thence N.Y. 11214 TO THE ABOVE NAMED DEFEN-DANT(S): YOU ARE HEREBY SUMMONED to answer the Complaint in northwesterly parallel with 81st Street, 17 feet; Thence northeasterly parallel with 17th Avenue, and the above entitled action part of the distance through a party wall, 100 feet to the and to serve a copy of your Answer on the plaintiff's ata party wall, 100 feet to file southwesterly side of 81st Street; Thence southwesterly side of 81st Street, 17 feet to the point or place of beginning.

Premises known as 1660 81st Street, Procklym N V 113th torney within twenty (20) days after the service of this Summons, exclusive of the day of service, or within thirty (30) days after com-pletion of service where service is made in any oth-

er manner than by person-

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tion

and Brooklyn.

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# Miscellaneous

### **PUBLIC NOTICES**

The New York State Department of Environmental Conservation (DEC) has received a Brownfield Cleanup Program (BCP) application and a Remedial Investigation Work Plan from 187 North 8 Street LLC for a site known as the Former Sterling Transformer Corp., site ID #C224203. This site is located in Brooklyn, within the County of Kings, and is located at 510 Driggs Avenue. Comments regarding this application and RIWP must be submitted no later than January 23, 2015. Information regarding the site, the application, and how to submit comments can be found at:

### http://www.dec.ny.gov/ chemical/60058.html

or send comments to Joseph Jones, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau A, 625 Broadway, Albany, NY 12233-7015, Joseph.Jones@dec.ny.gov

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or send comments to Kyle Forster, NYS Dept. of Environmental Conservation, Division of Environmental Remediation, Remedial Bureau B, 625 Broadway. Albany, NY 12233-7016.

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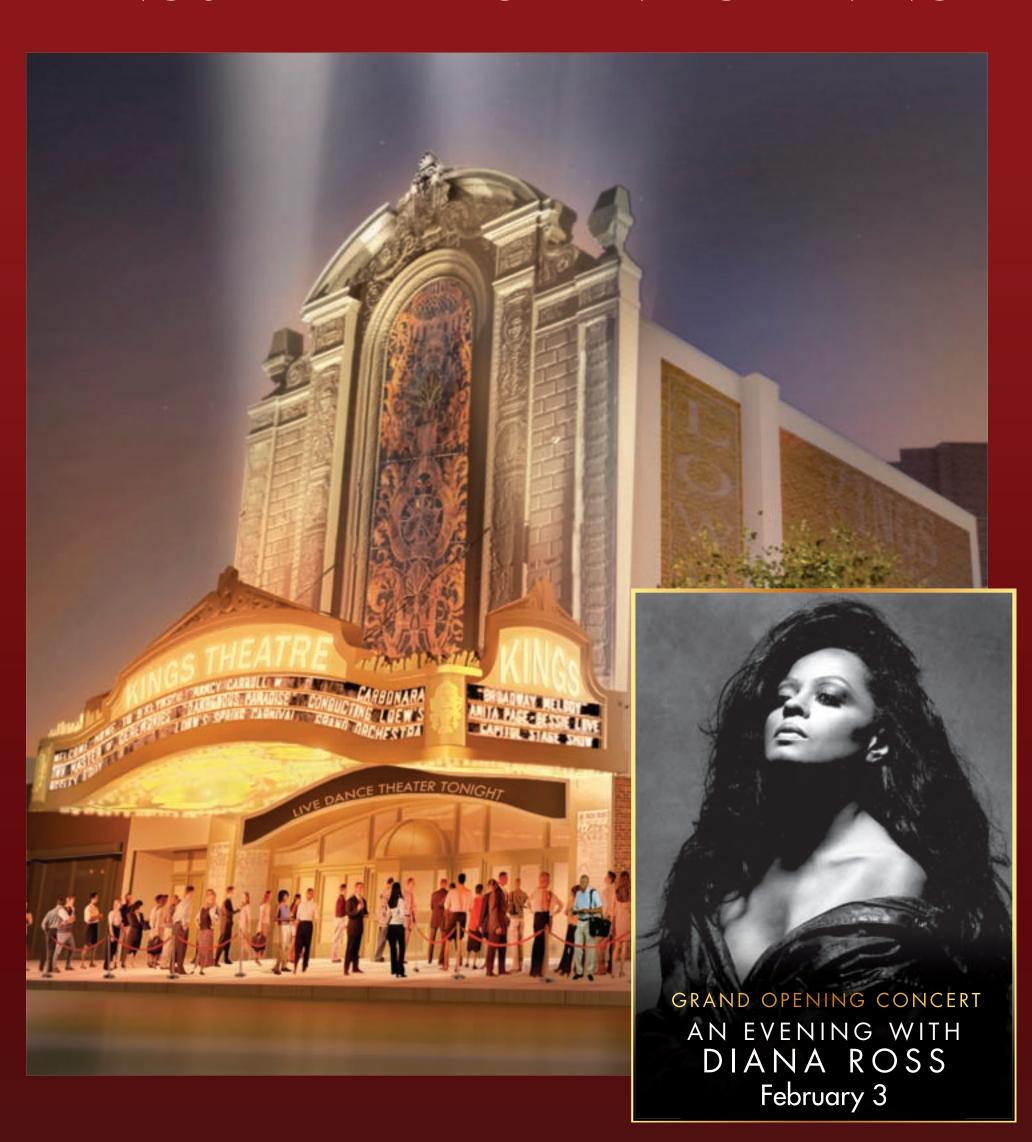
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